AUSGABE KAHNT

PH. EM. BACH

Konzert

(№ 19 a moll)

Für Klavier und Streichorchester

(mit obligatem zweiten Klavier)

(Georg Amft.)

AUSGABE FÜR ZWEI KLAVIERE

Solostimme.

KONZERT

(a-moll)

FÜR KLAVIER UND
STREICHORCHESTER
(MIT OBLIGATEM ZWEITEM KLAVIER)

VON

PHILIPP EMANUEL BACH.

Für den praktischen Gebrauch eingerichtet von
GEORG AMFT.

Orchester-Partitur ..... M 6.— netto
Stimmen (Violine I u. II, Viola, Violoncell u. Bass) M 6.— netto
Ausgabe für zwei Klaviere (Solostimme) .. M 5.—

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Государственная
БИБЛИОТЕКА
СССР
им. В. И. Ленина
u 57842-68

Concerto No. 19 in a-minore

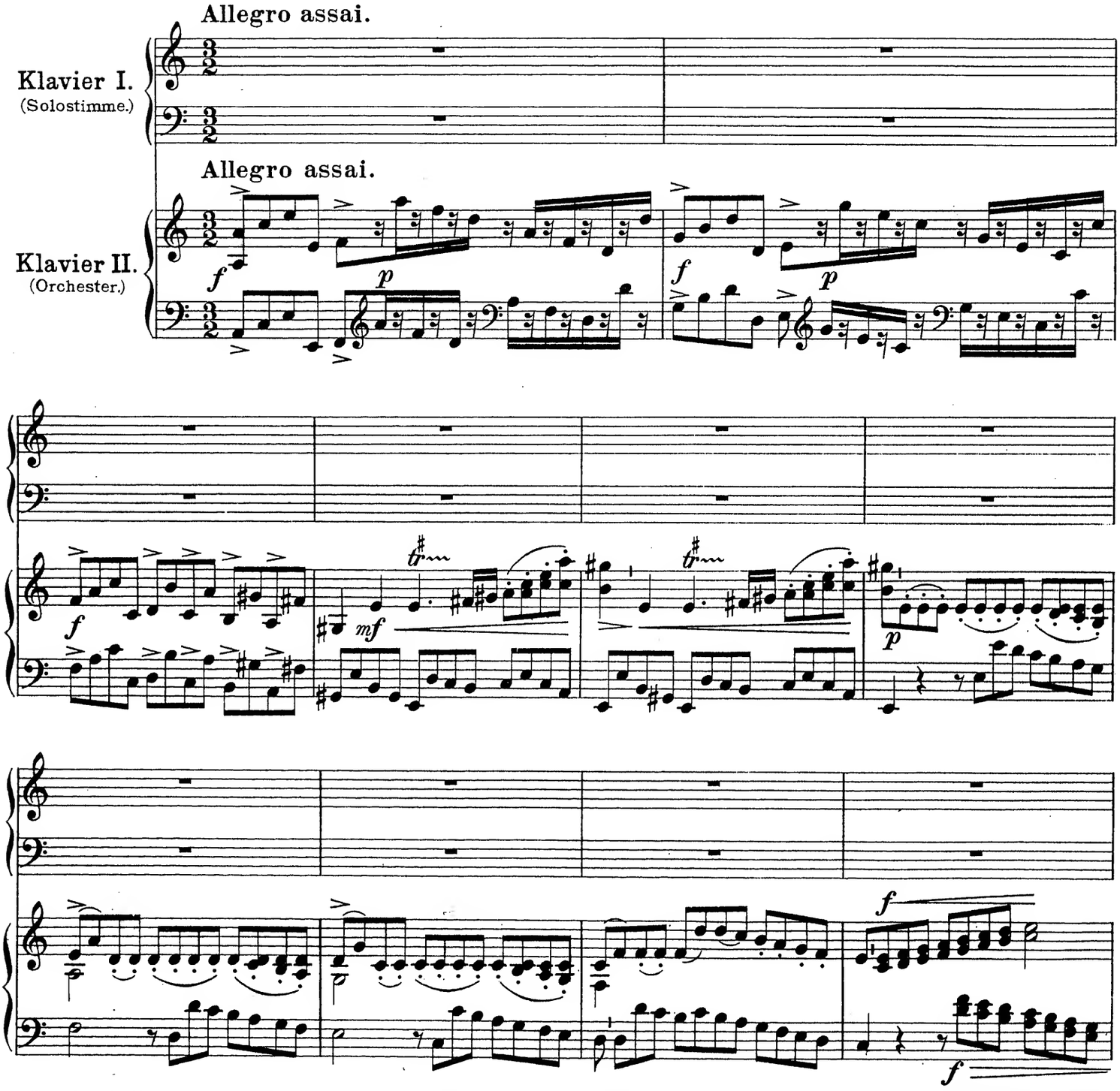
per il Cembalo Concertato

Accompagnato da Violino Primo, Violino Secondo, Viola e Basso Ripieno.

Autore C. Ph. E. Bach.

Für Pianoforte bearbeitet und zum praktischen Gebrauch eingerichtet

von **Georg Amft.**



Für die Aufführung in der Originalbesetzung werden benötigt: zwei Partituren (für den Dirigenten, für das Clavicembalo Continuo), eine Soloklavierstimme oder, falls das Soloklavier in der Originalnotierung gespielt werden soll, eine dritte Partitur und mehrfache Streichorchesterstimmen.

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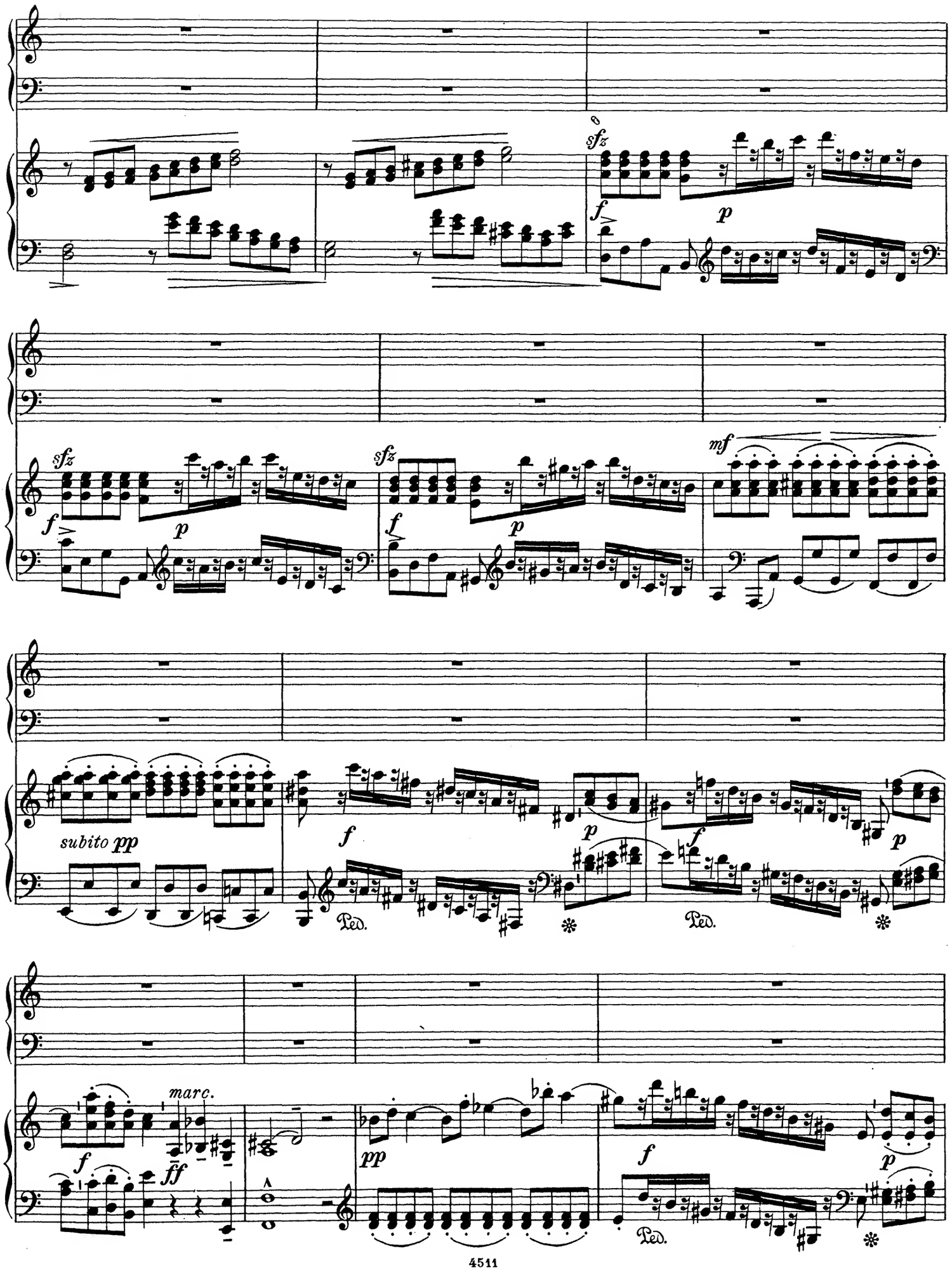
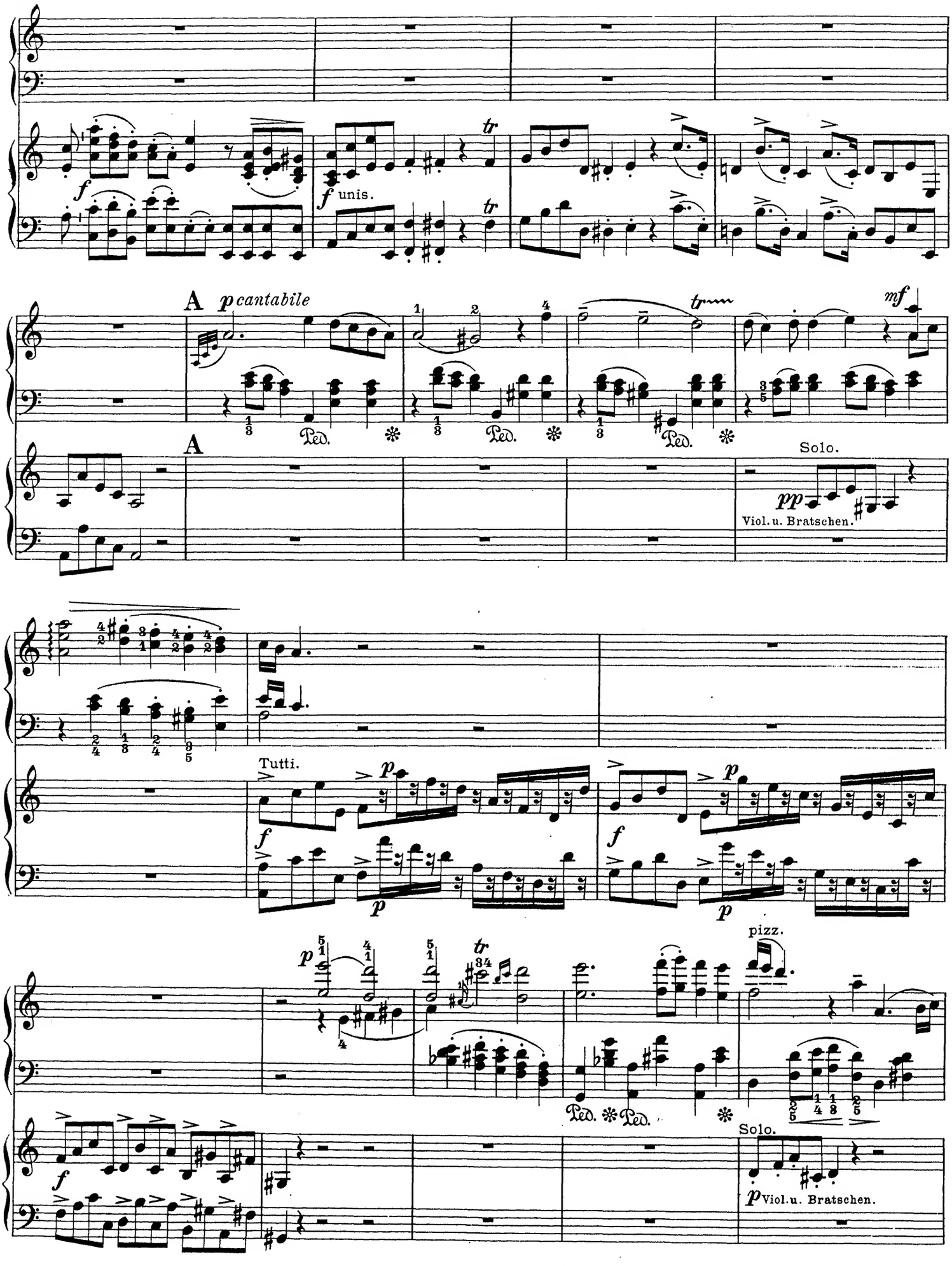
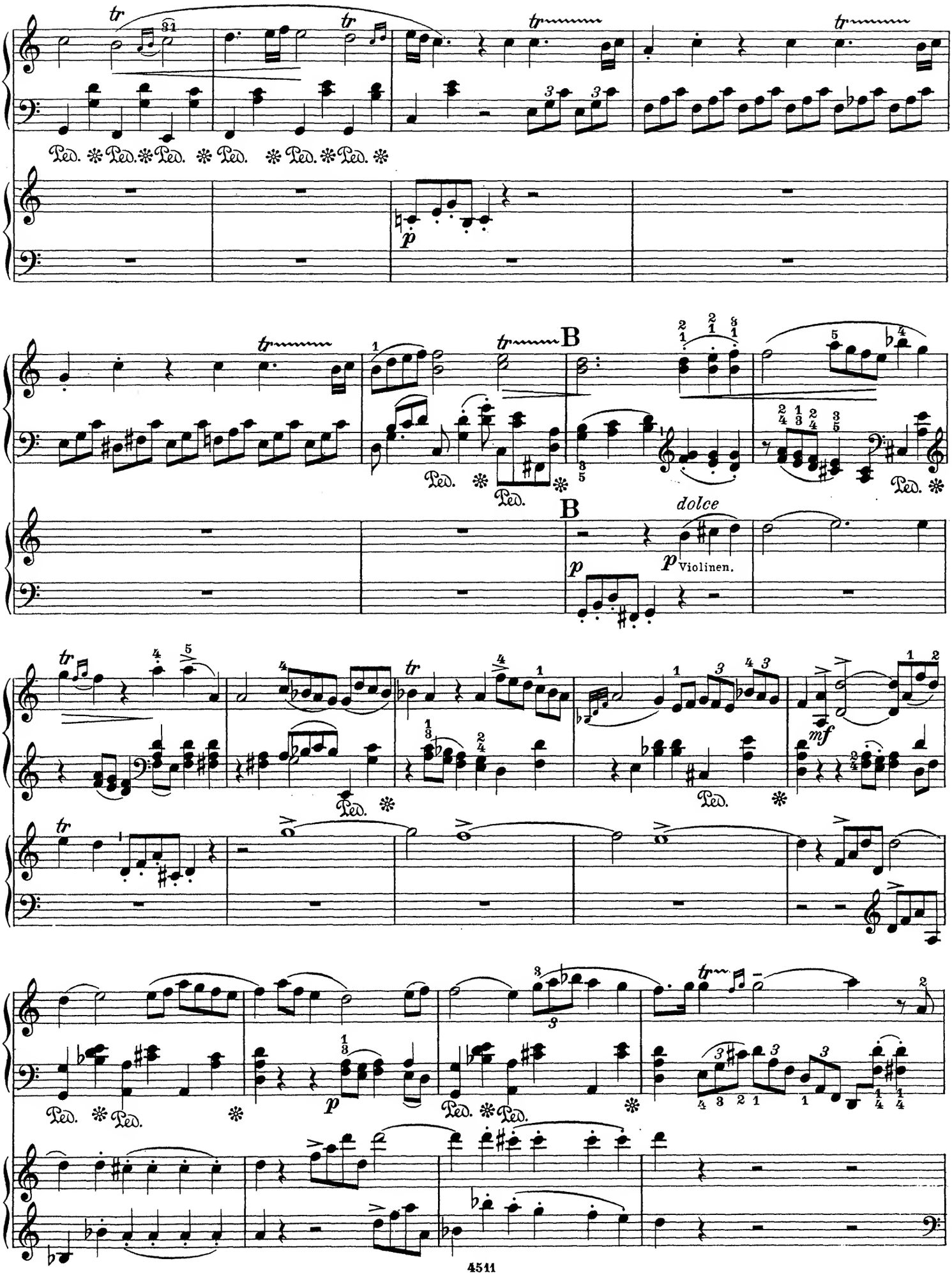
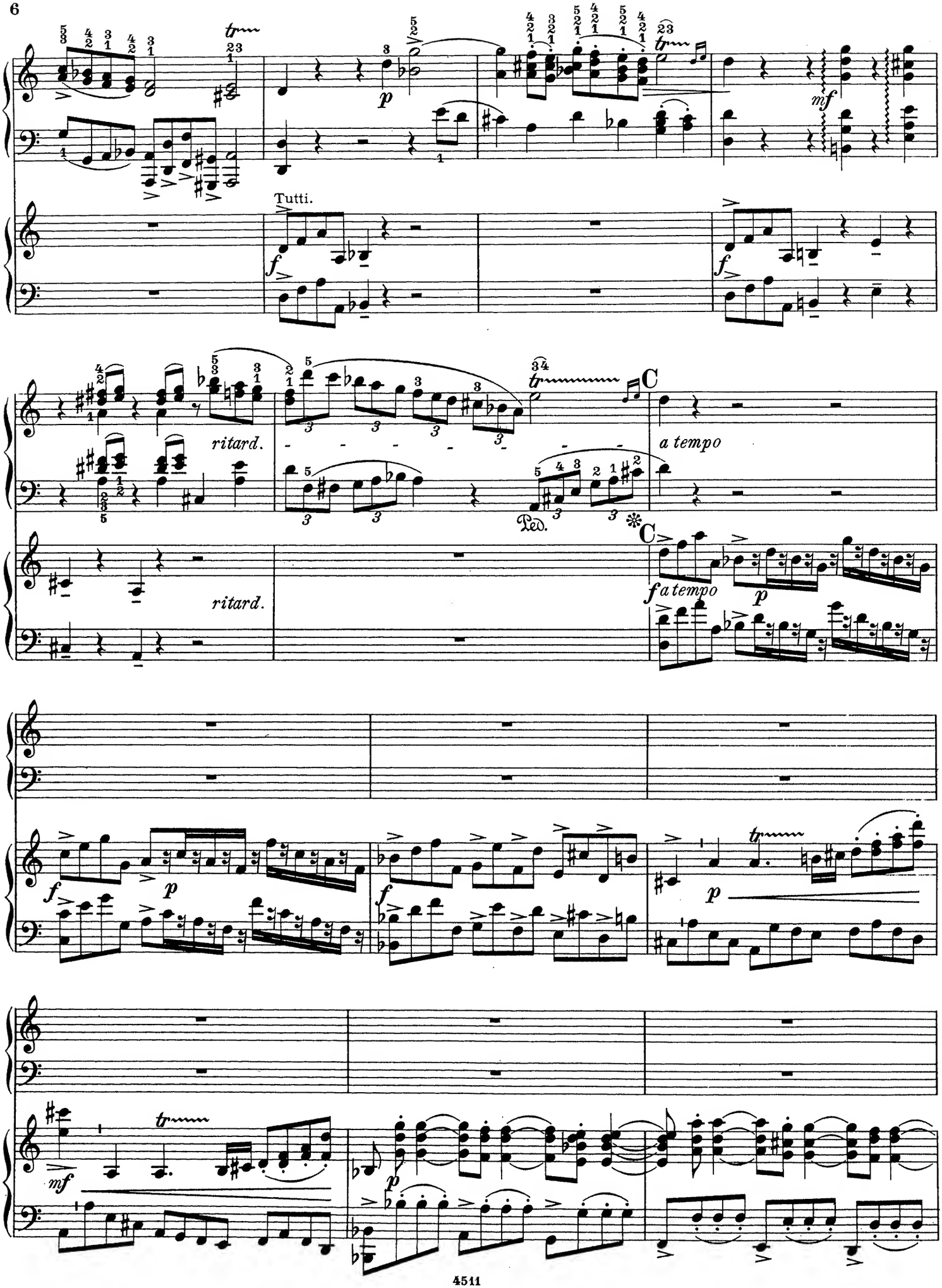
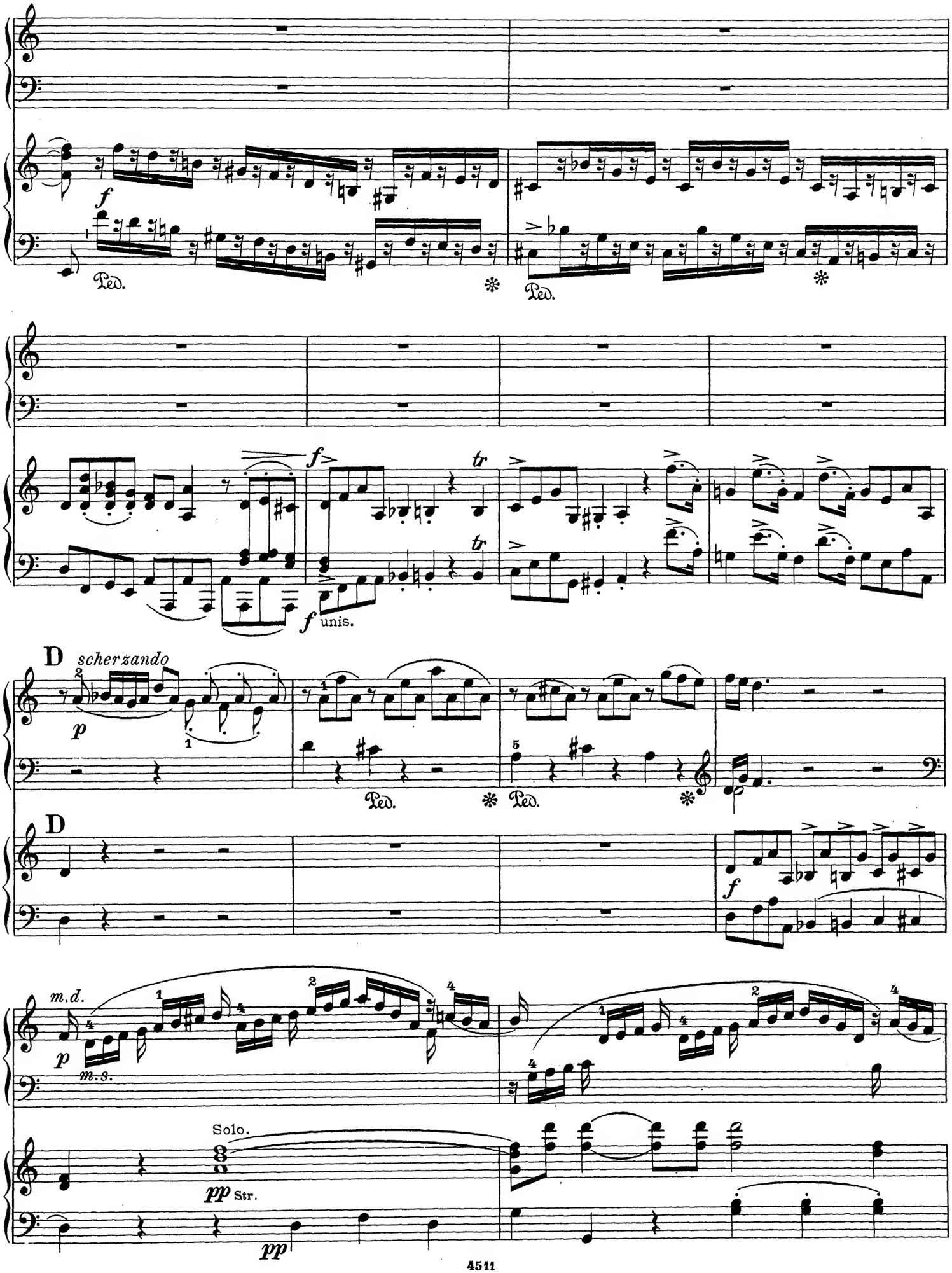
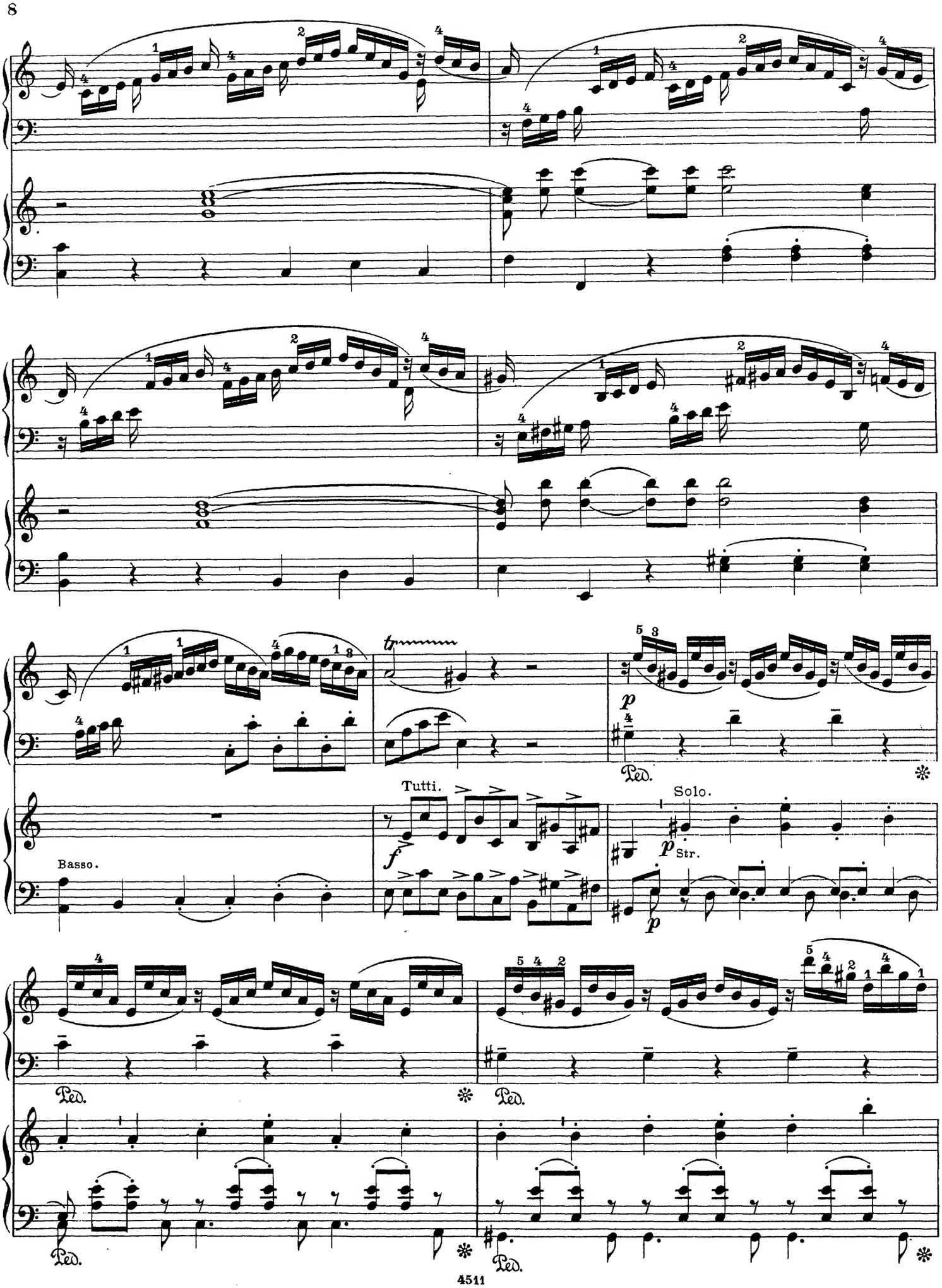

sfz
f
p
sfz
f
p
sfz
f
p
mf
subito pp
f
p
f
p
Ped.
Ped.
marc.
f
ff
pp
f
p
Ped.

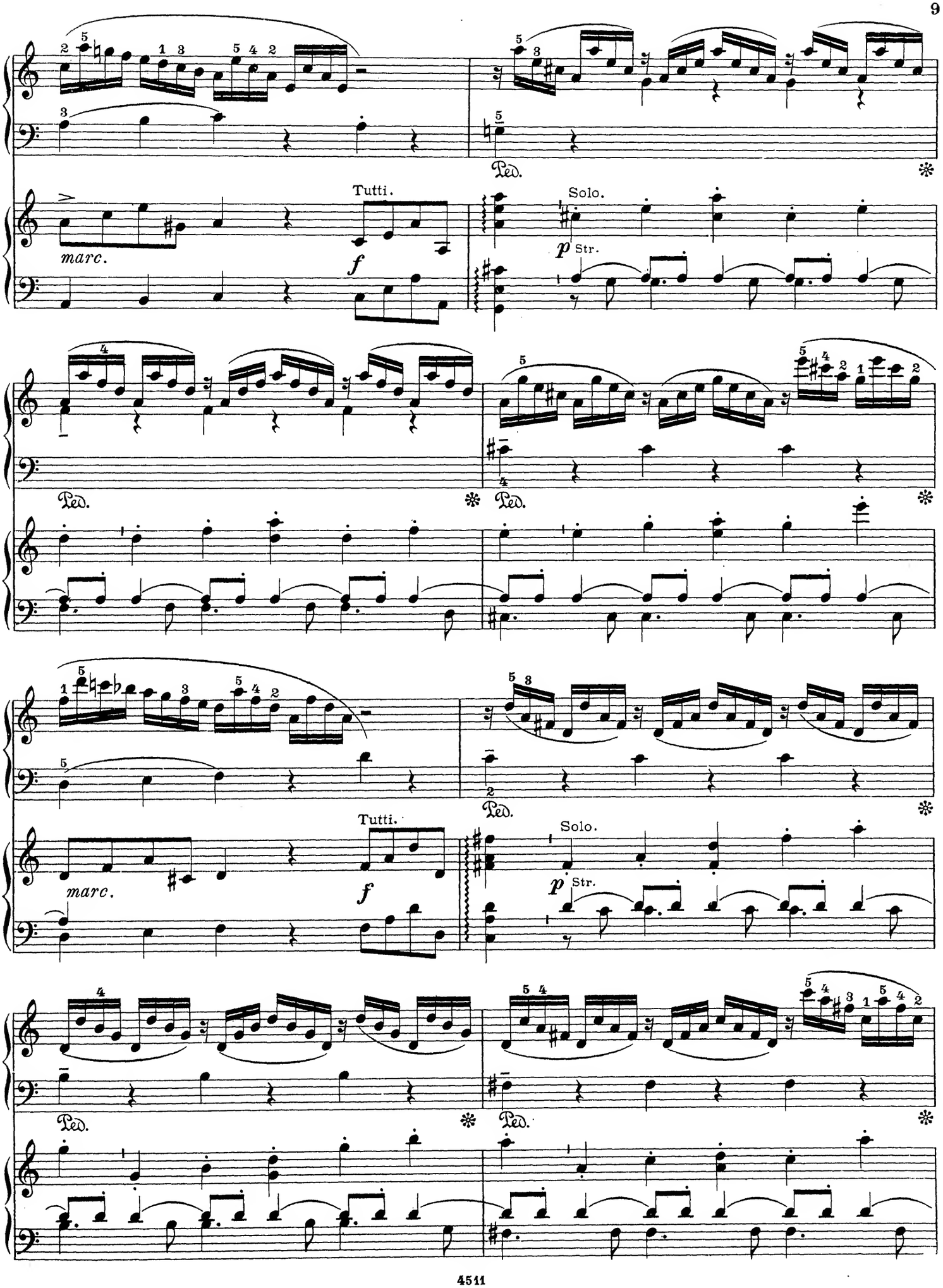

f
f unis.
tr
A
p cantabile
Ped.
mf
Solo.
pp
Viol. u. Bratschen.
Tutti.
p
pizz.

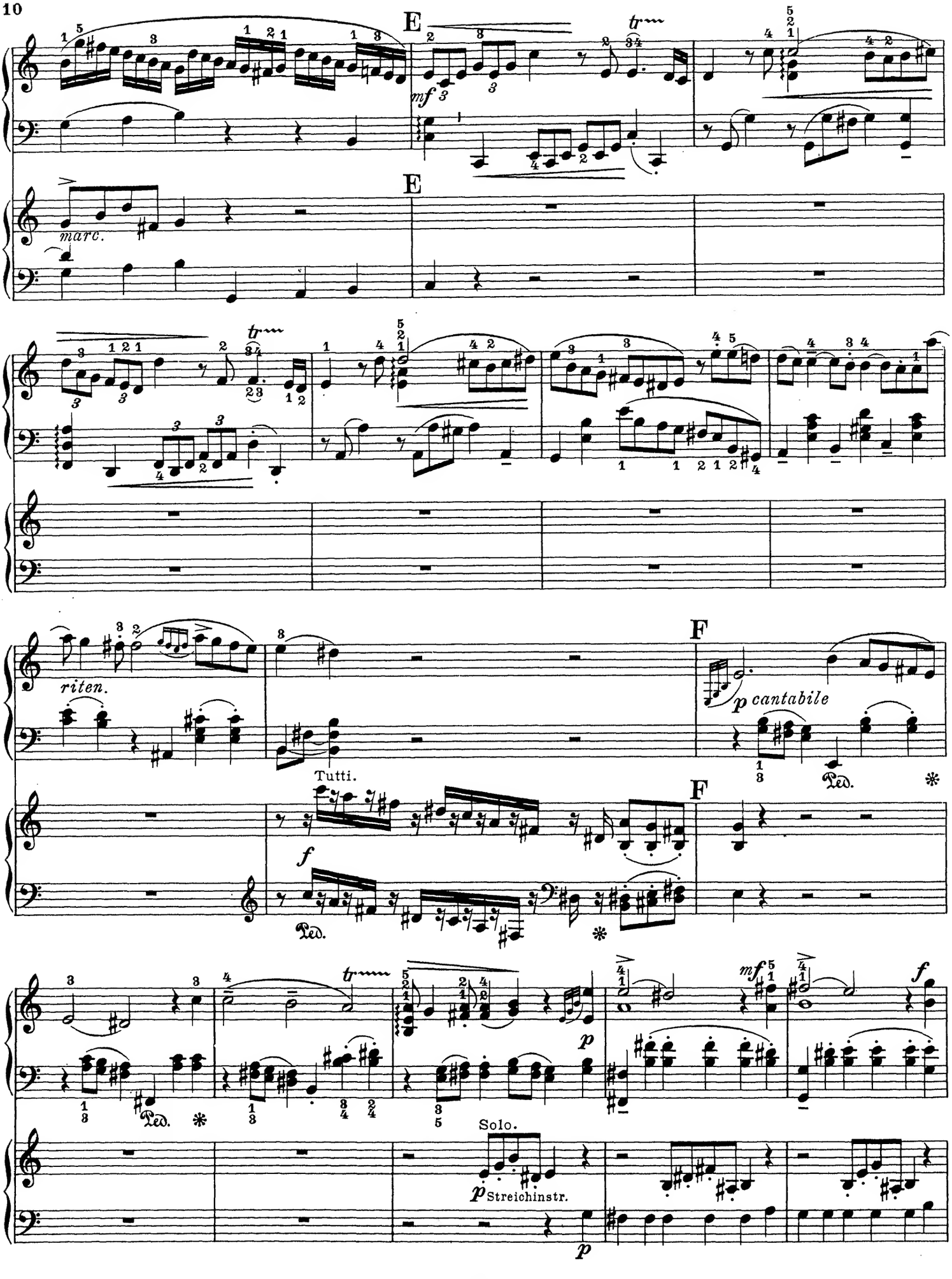

B
B
dolce
p
Violinen.
mf

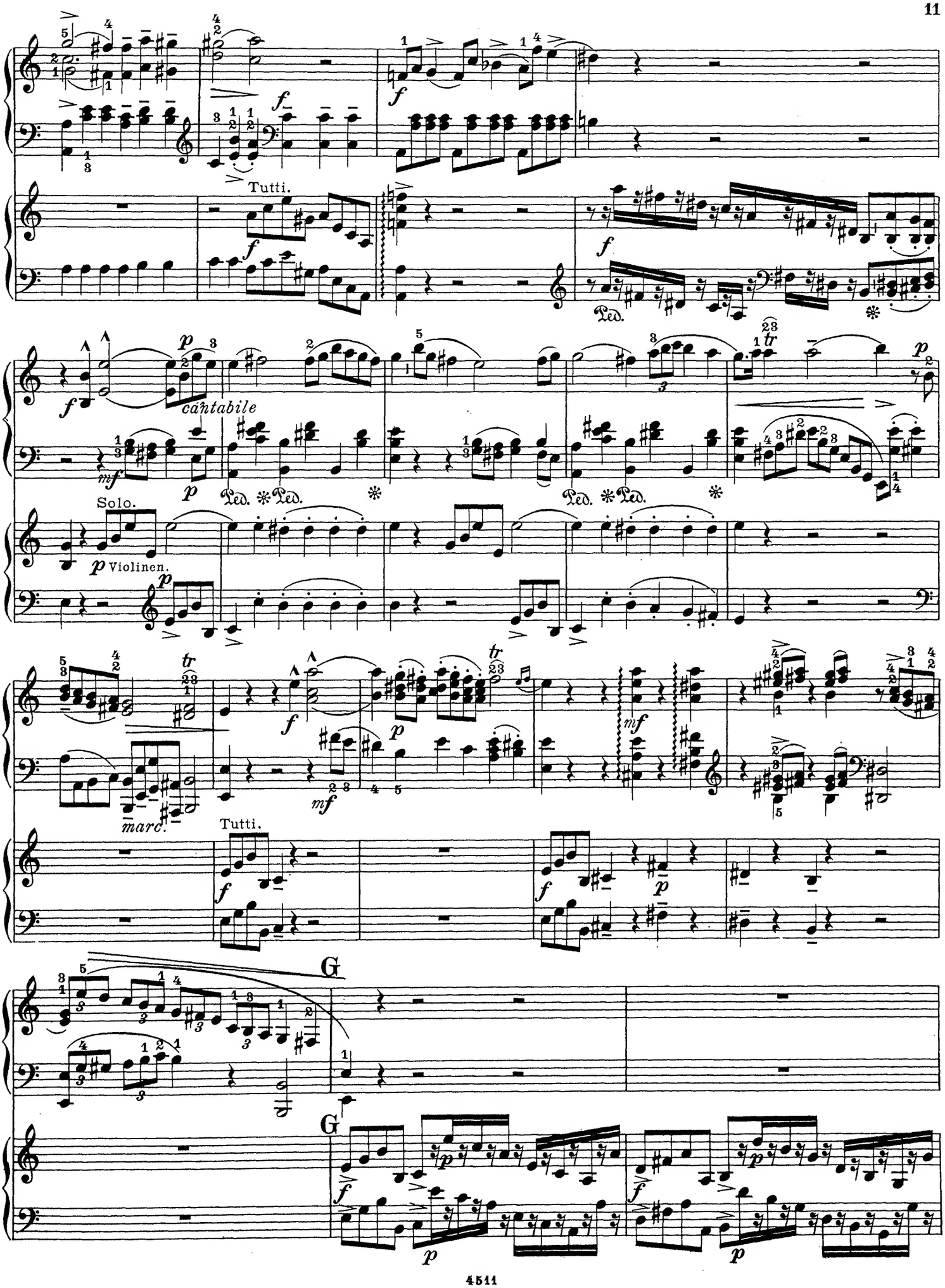

Tutti.
ritard.
a tempo
ritard.
C
f a tempo
Ped.

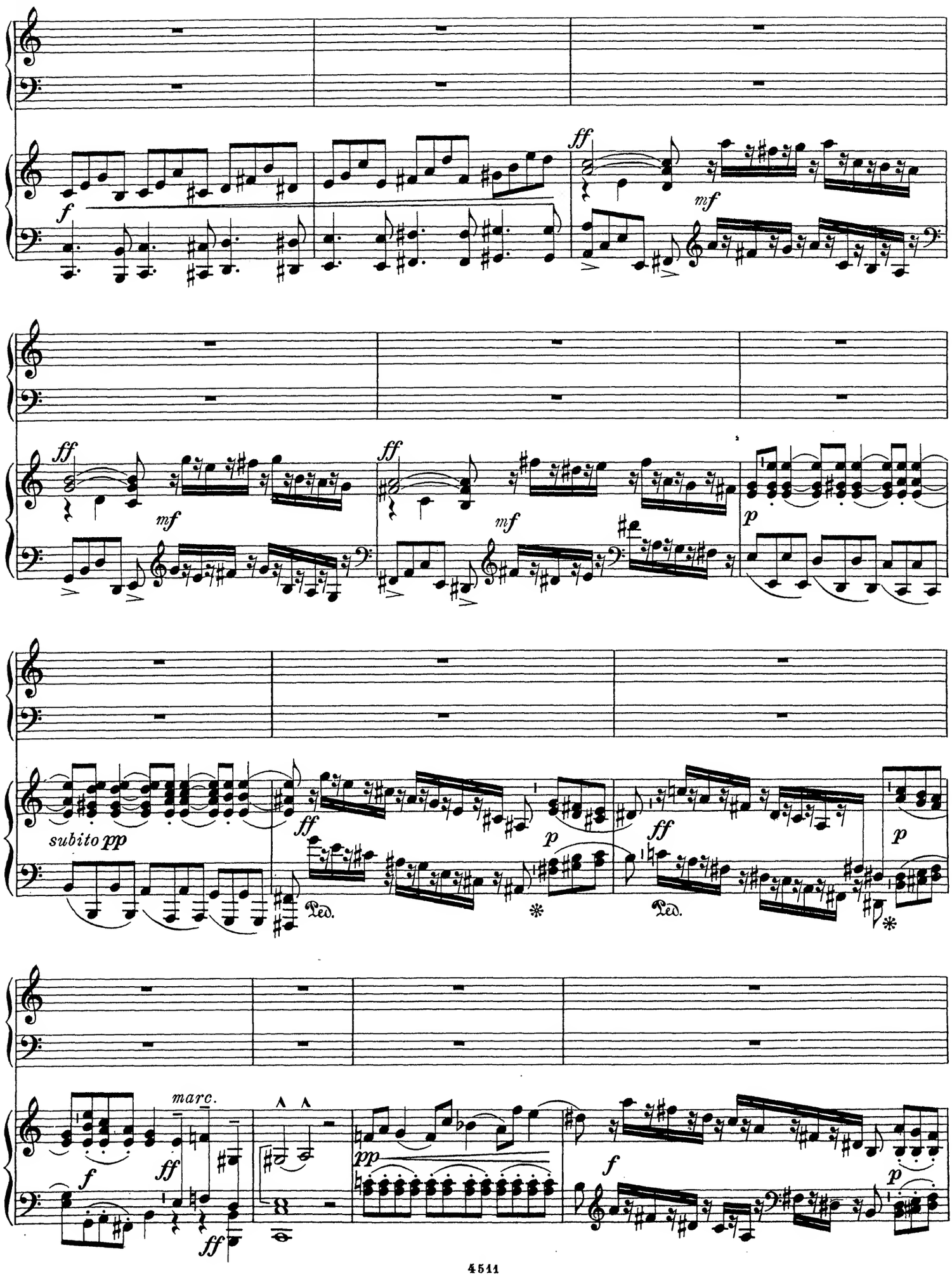

f
Ped.
f
tr
f unis.
D
scherzando
p
Ped.
D
f
m.d.
p
m.s.
Solo.
pp Str.
pp

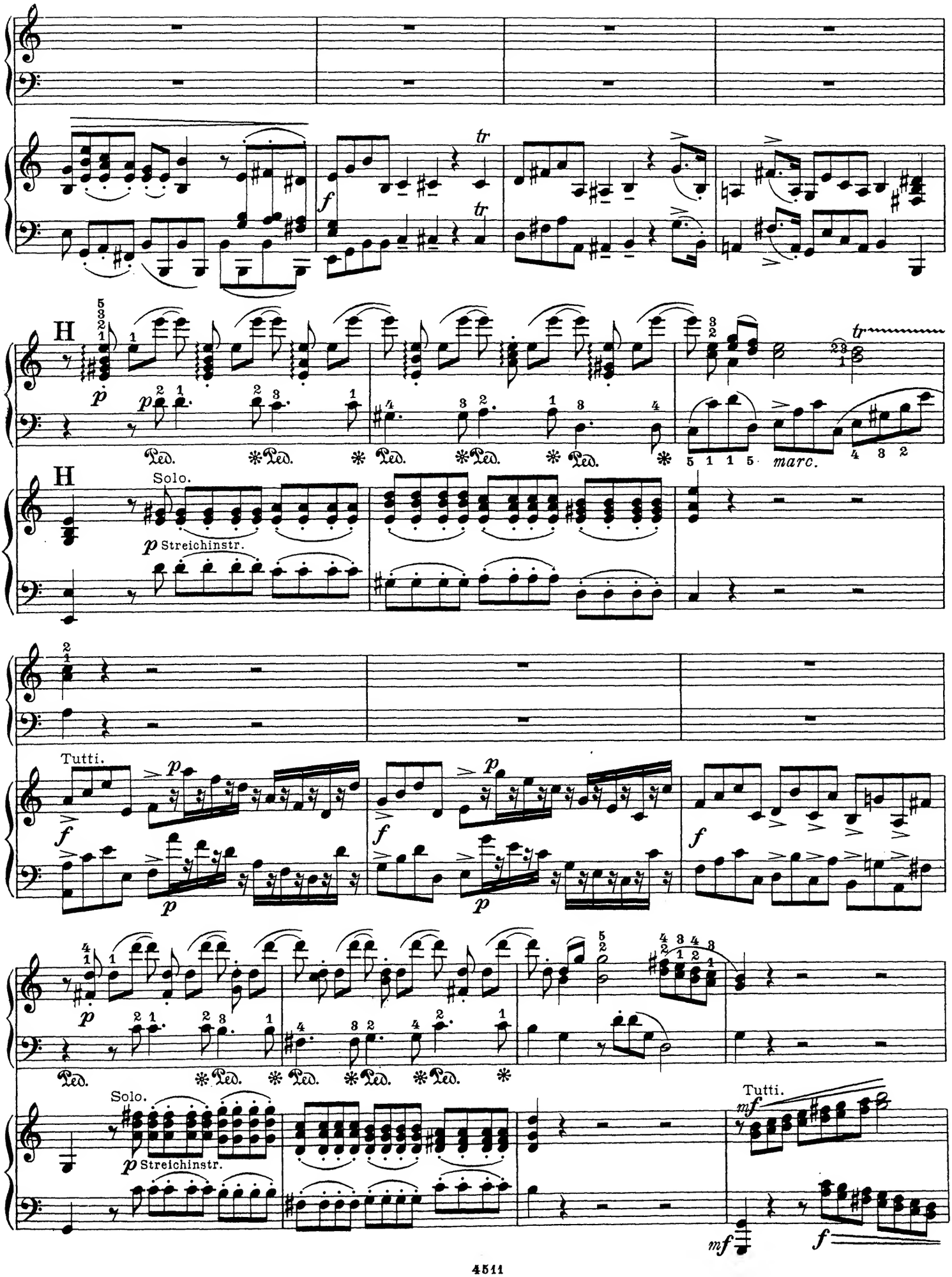

Basso.
Tutti.
Solo.
Str.
Ped.

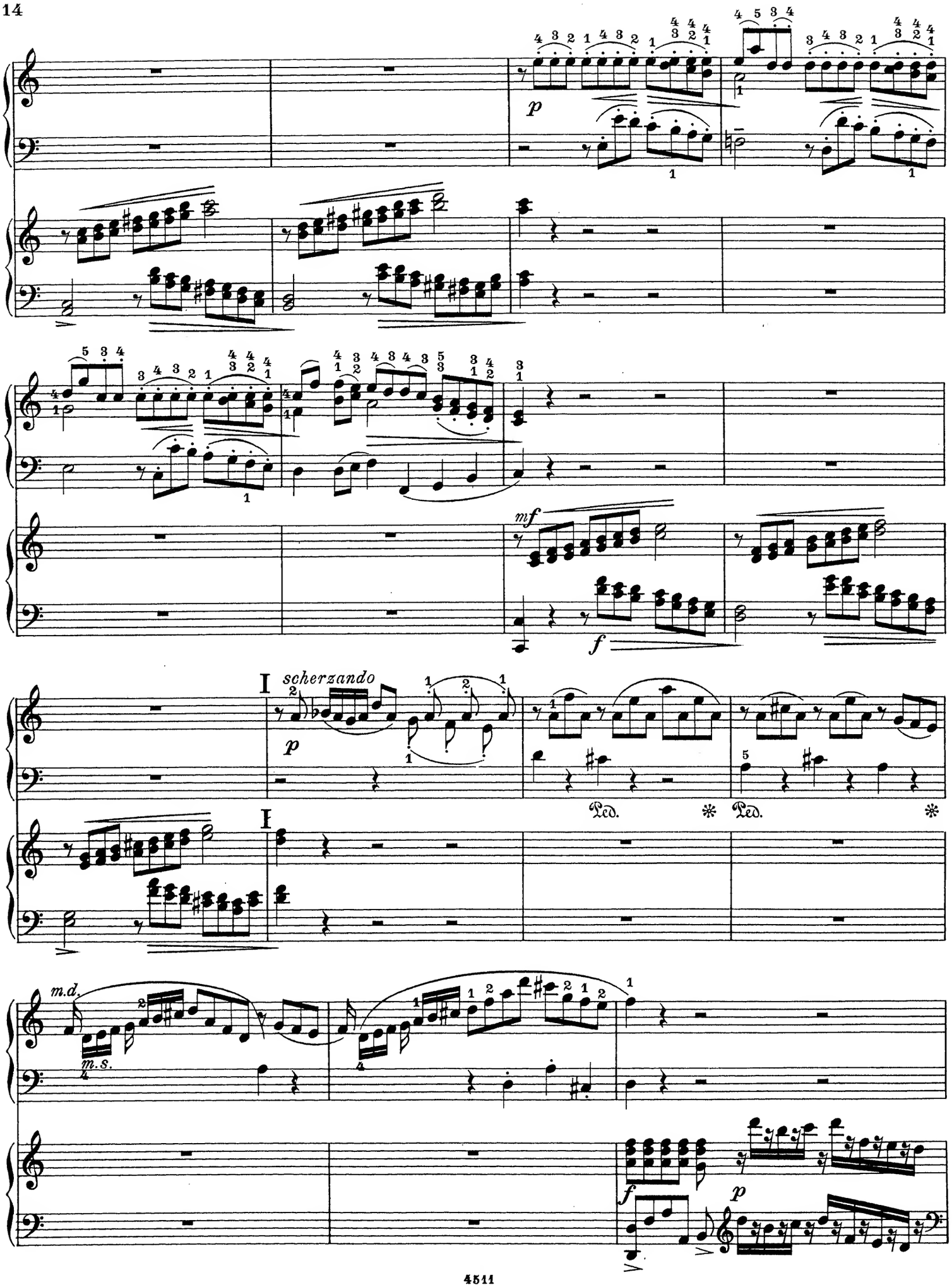

Tutti.
Solo.
marc.
f
p Str.
Ped.
Tutti.
Solo.
marc.
f
p Str.
Ped.

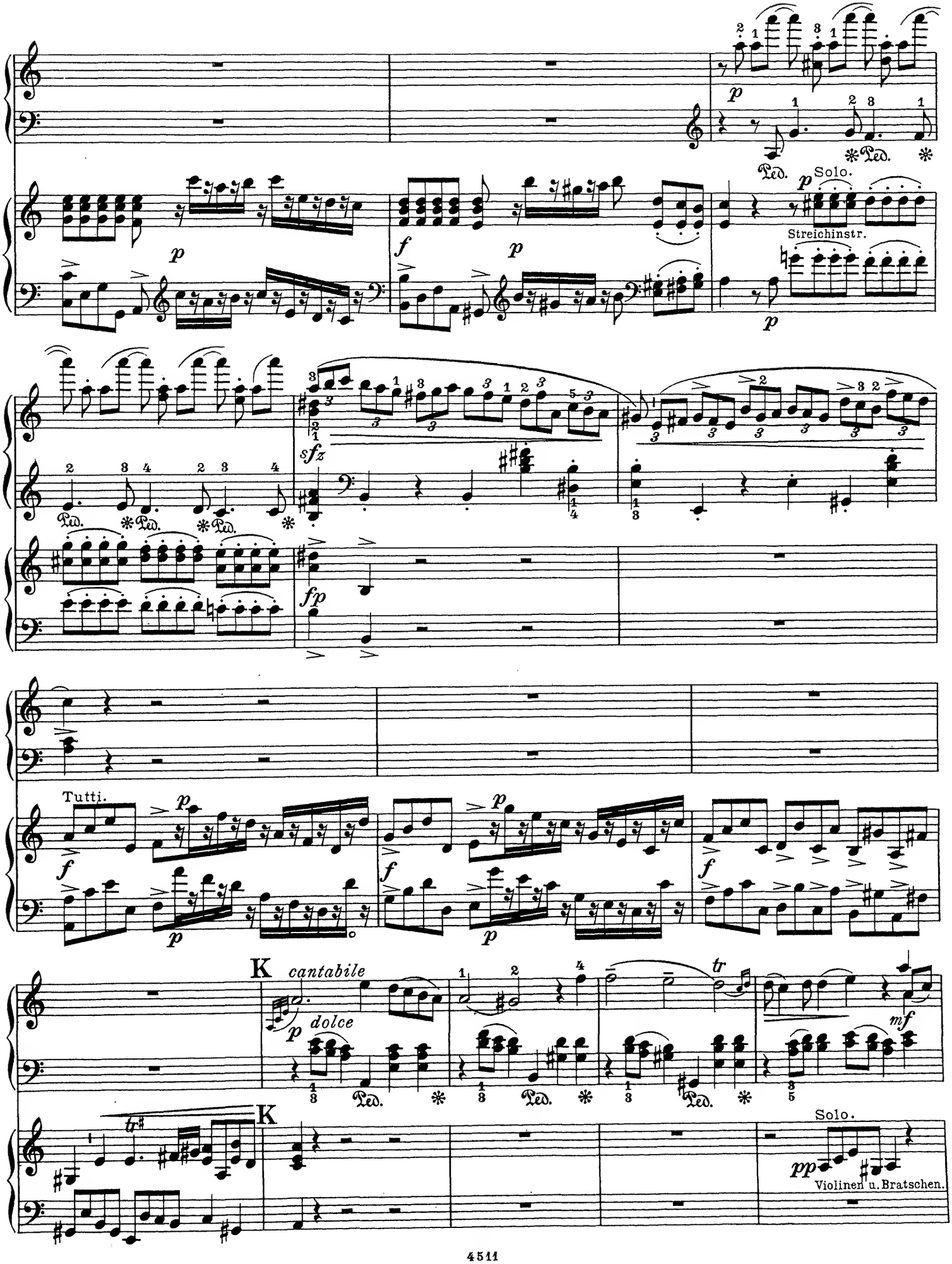

E
mf
marc.
E
tr
riten.
Tutti.
F
p cantabile
Ped.
F
f
Ped.
tr
mf
f
p
Solo.
p Streichinstr.
p

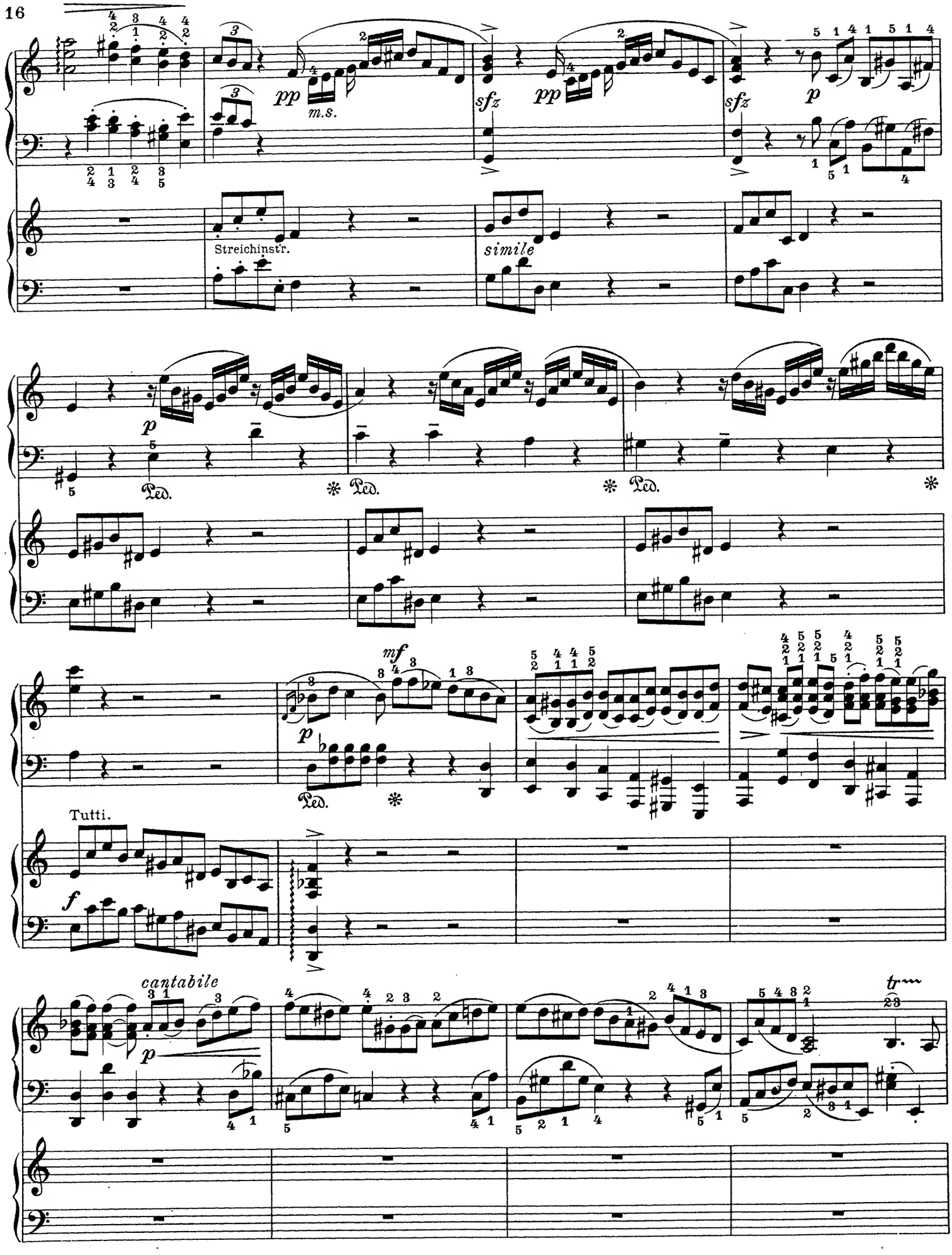

Tutti.
cantabile
Ped.
Solo.
Violinen.
marc.
Tutti.
G
G

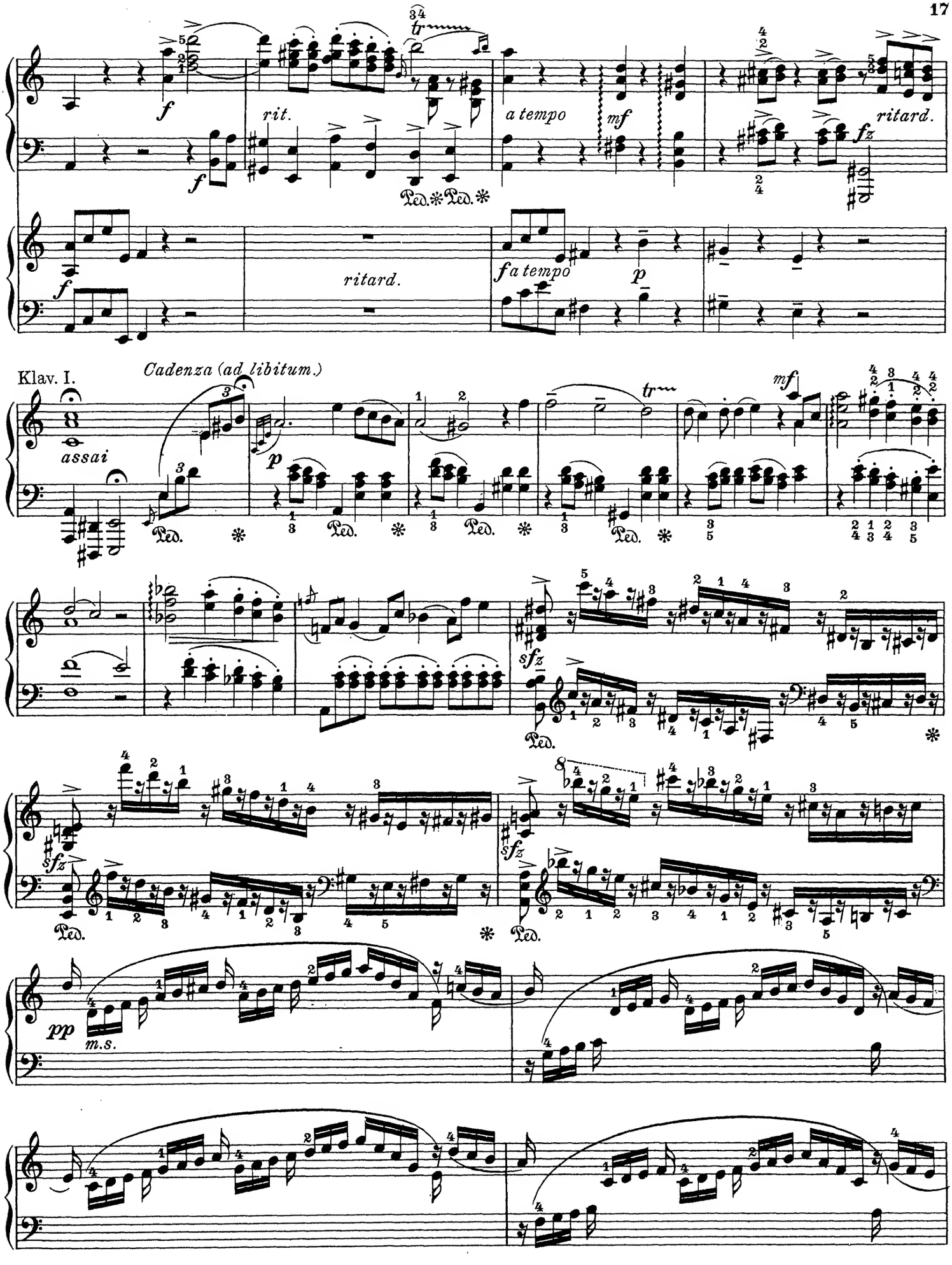

f
ff
mf
ff
mf
ff
mf
p
subito pp
ff
p
Ped.
ff
p
Ped.
marc.
f
ff
ff
pp
f
p

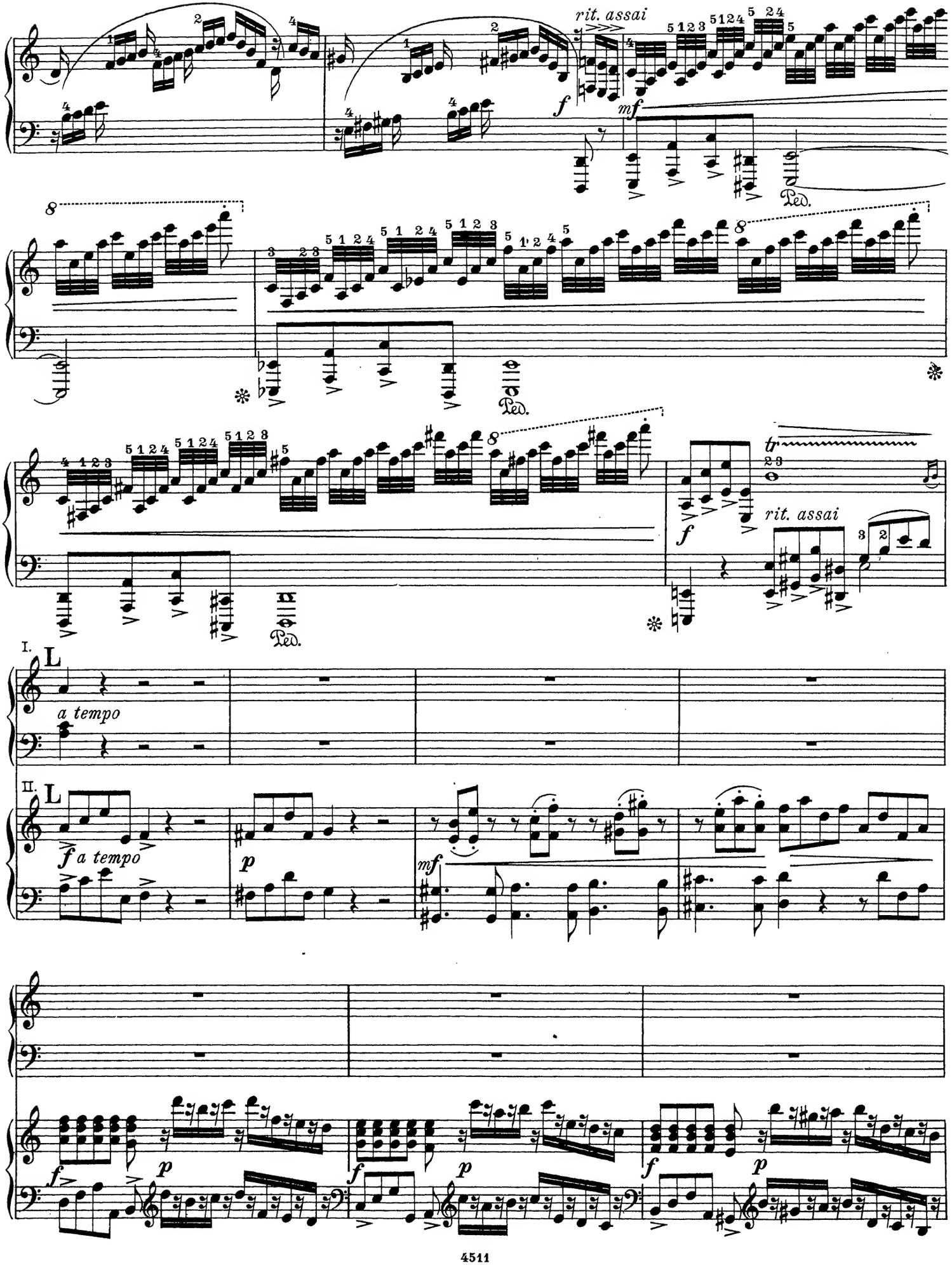

H
Ped.
marc.
H
Solo.
p Streichinstr.
Tutti.
Ped.
Solo.
p Streichinstr.
Tutti.
mf
f

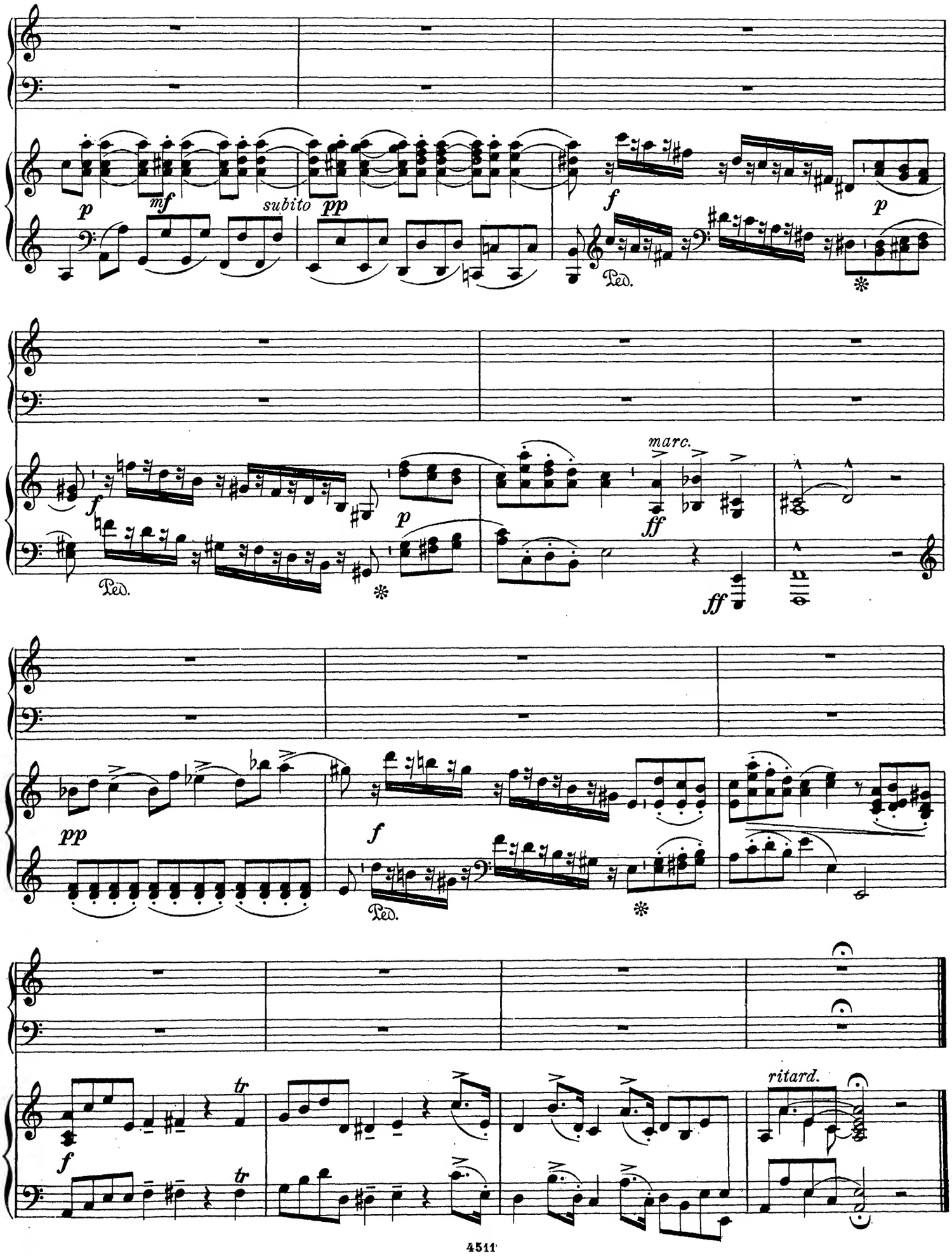

p
mf
f
I
scherzando
Ped.
m.d.
m.s.

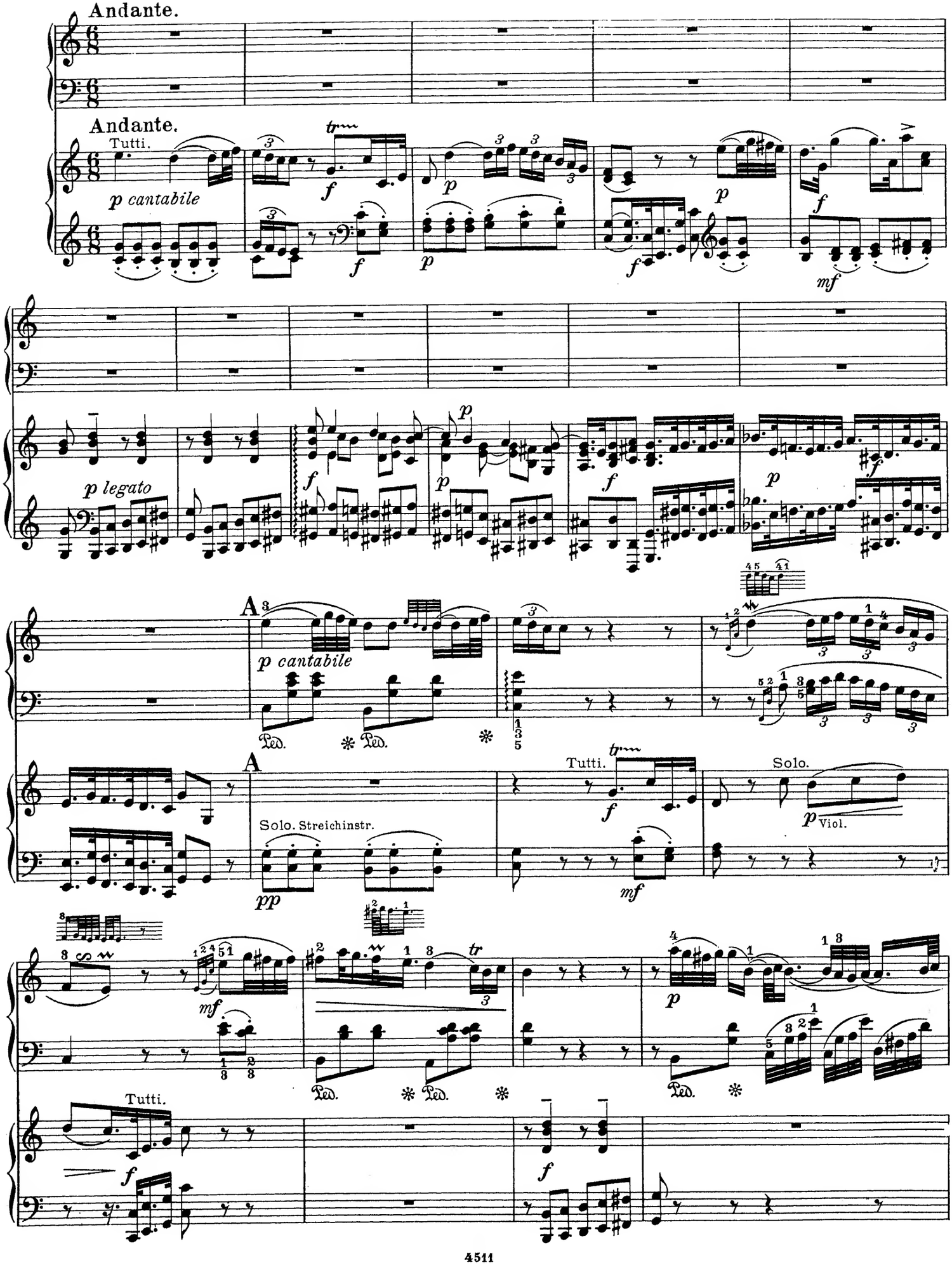

p
Ped.
Solo.
Streichinstr.
f
sfz
fp
Tutti.
K
cantabile
dolce
tr
mf
Violinen u. Bratschen.
pp

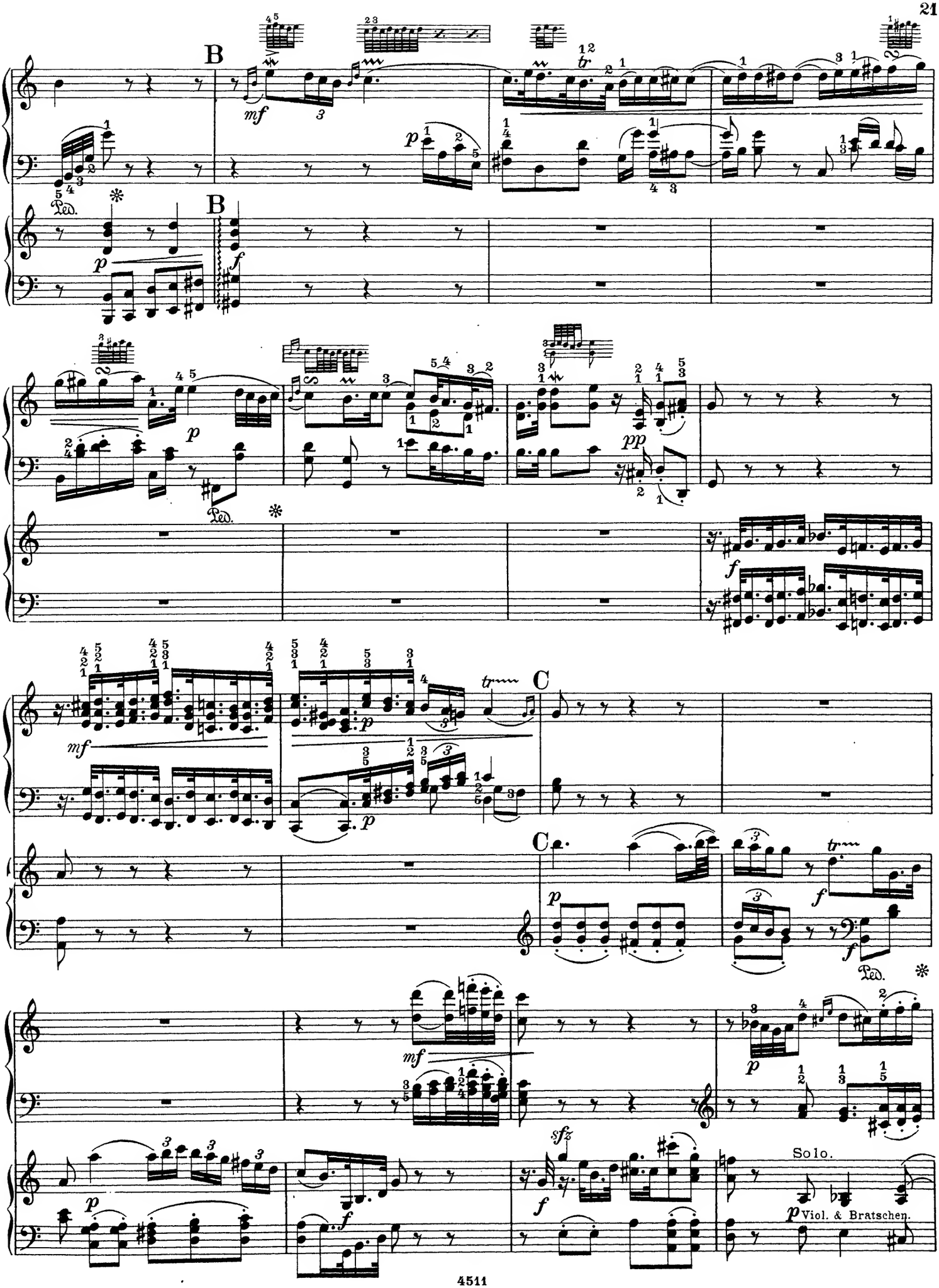

pp
m.s.
sfz
pp
sfz
p
Streichinstr.
simile
p
Ped.
Ped.
Ped.
mf
p
Ped.
Tutti.
f
cantabile
p
tr

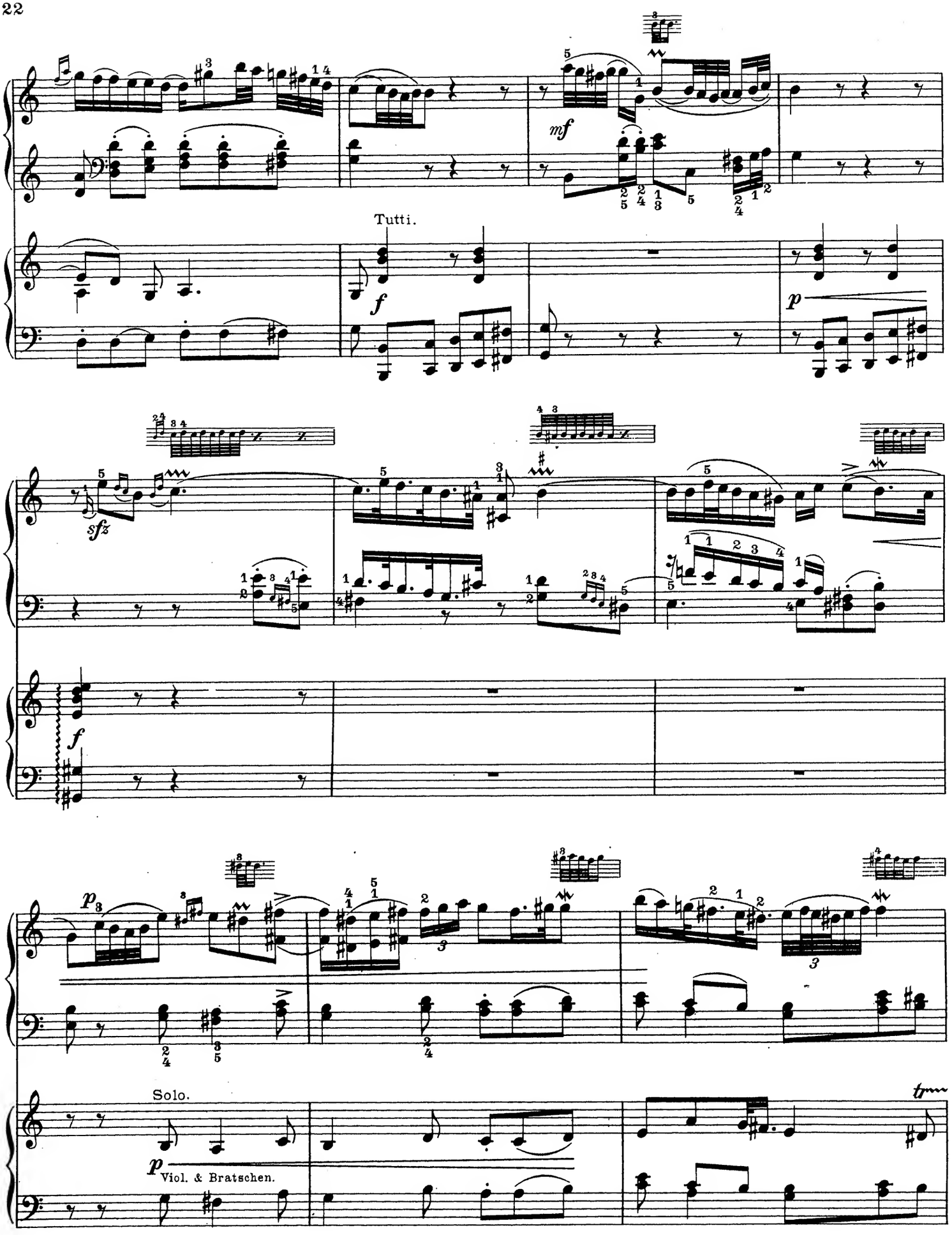

f
rit.
a tempo
mf
ritard.
fz
ritard.
fa tempo
p
Klav. I.
Cadenza (ad libitum.)
assai
Ped.
mf
sfz
pp
m.s.

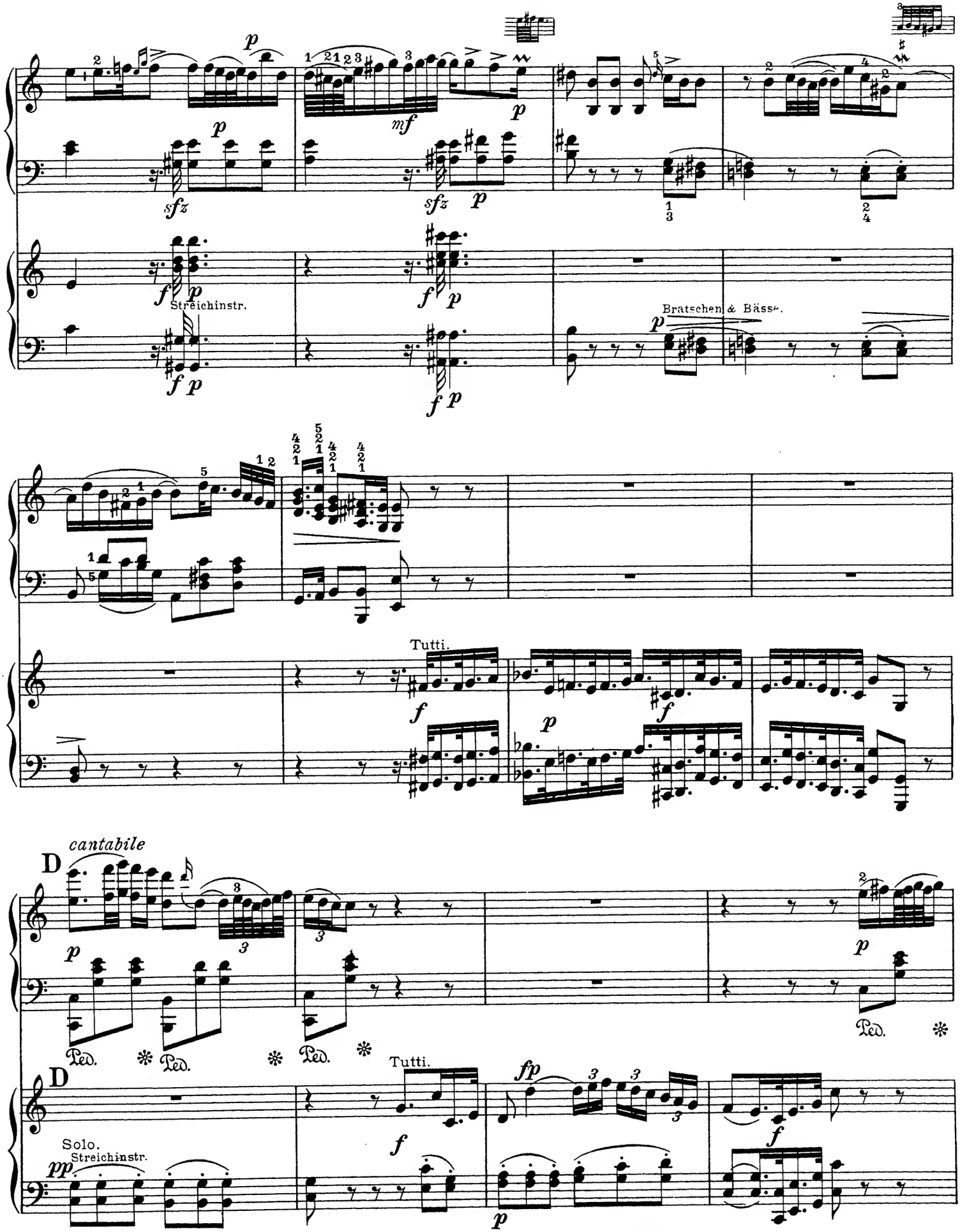

rit. assai
f
mf
Ped.
rit. assai
tr
I.
L
a tempo
II.
L
f a tempo
p
mf
f
p

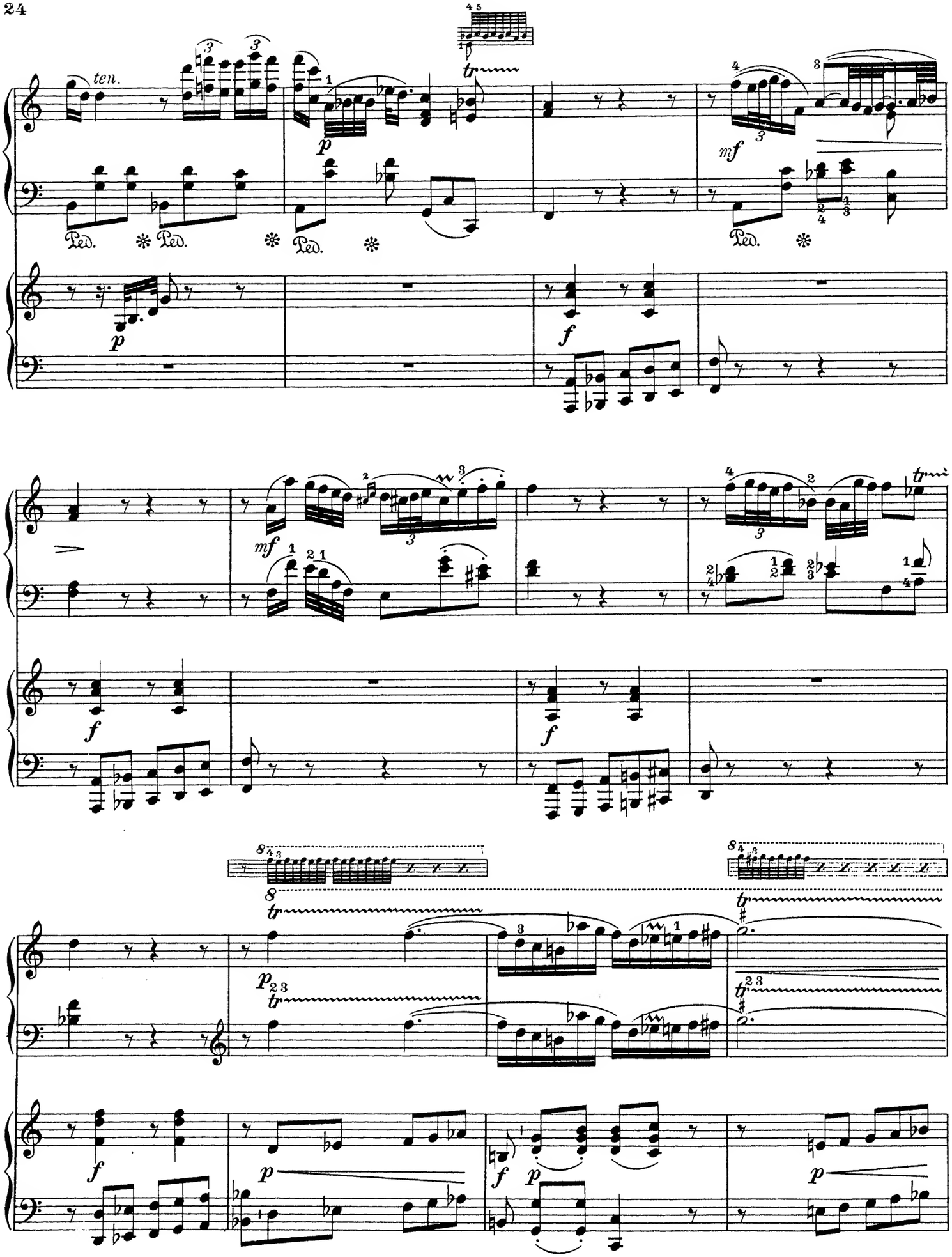

p
mf
subito
pp
f
p
Ped.
f
p
Ped.
marc.
ff
ff
pp
f
Ped.
f
tr
tr
ritard.

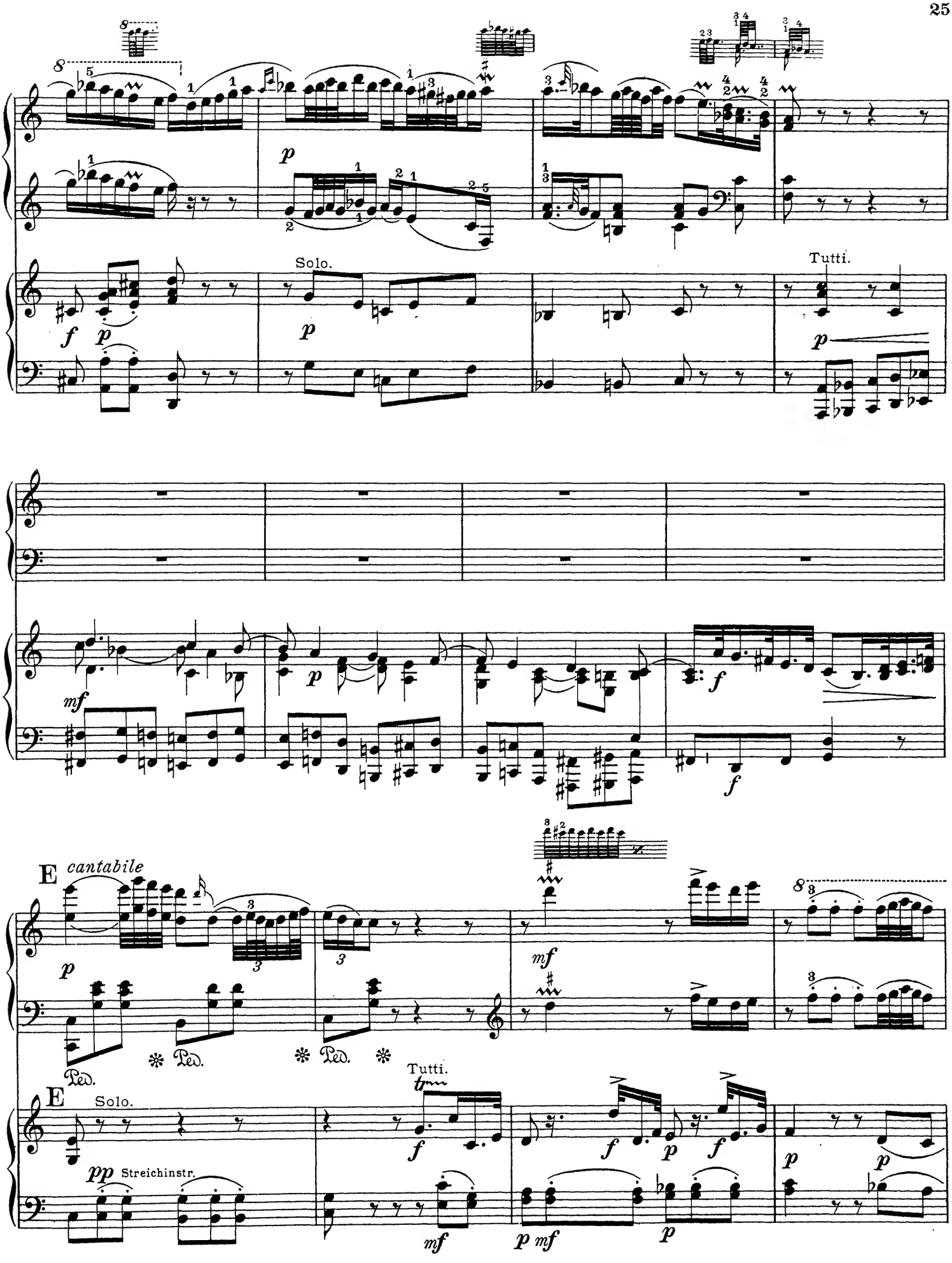

Andante.
Andante.
Tutti.
p cantabile
p legato
A
p cantabile
Solo. Streichinstr.
pp
Tutti.
Solo.
Viol.
mf
Tutti.

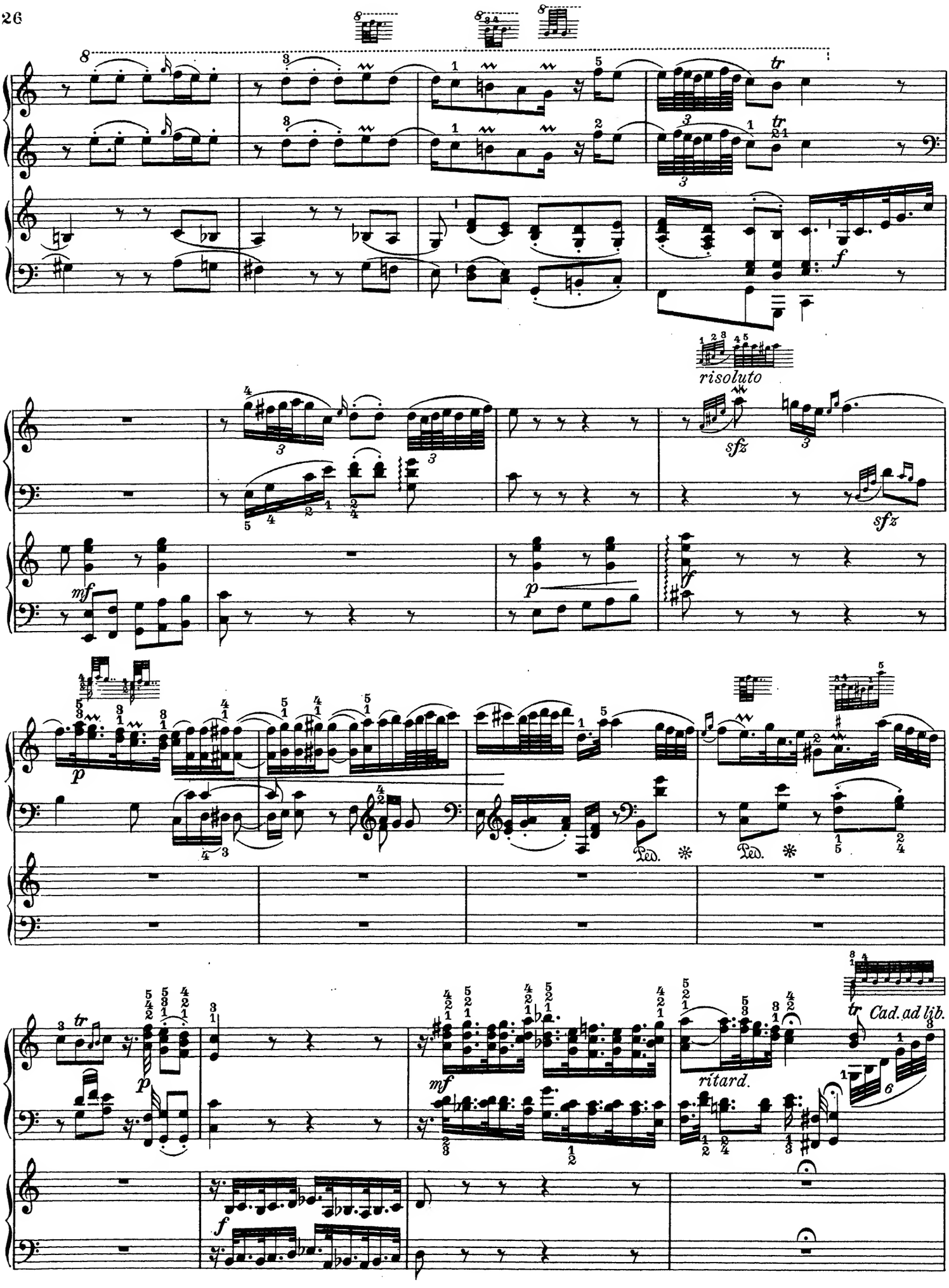

B
mf
p
Ped.
B
f
p
Ped.
pp
f
mf
p
C
C
p
f
Ped.
mf
p
sfz
f
Solo.
p Viol. & Bratschen.

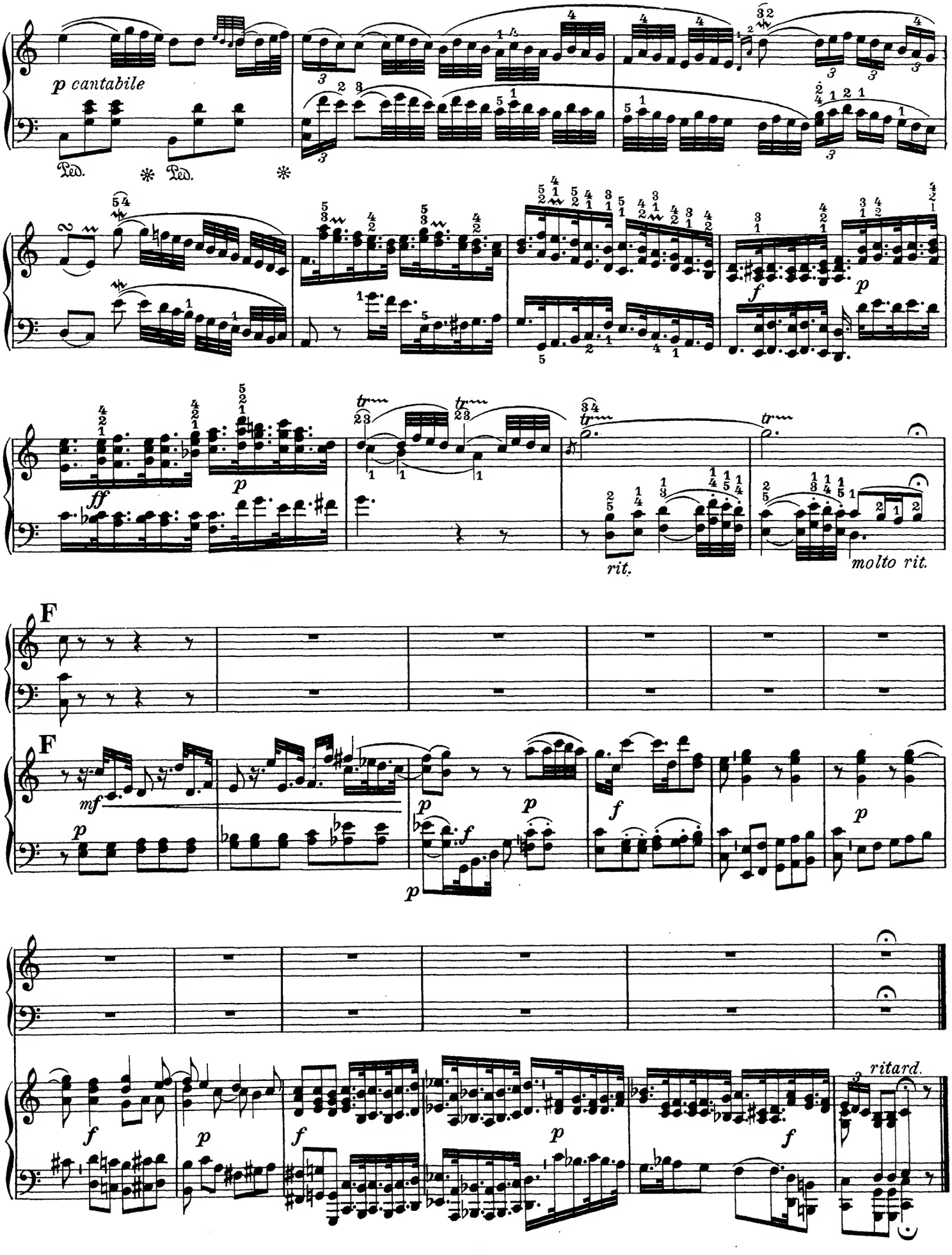

mf
Tutti.
f
p
sfz
f
p
Solo.
p
Viol. & Bratschen.
tr

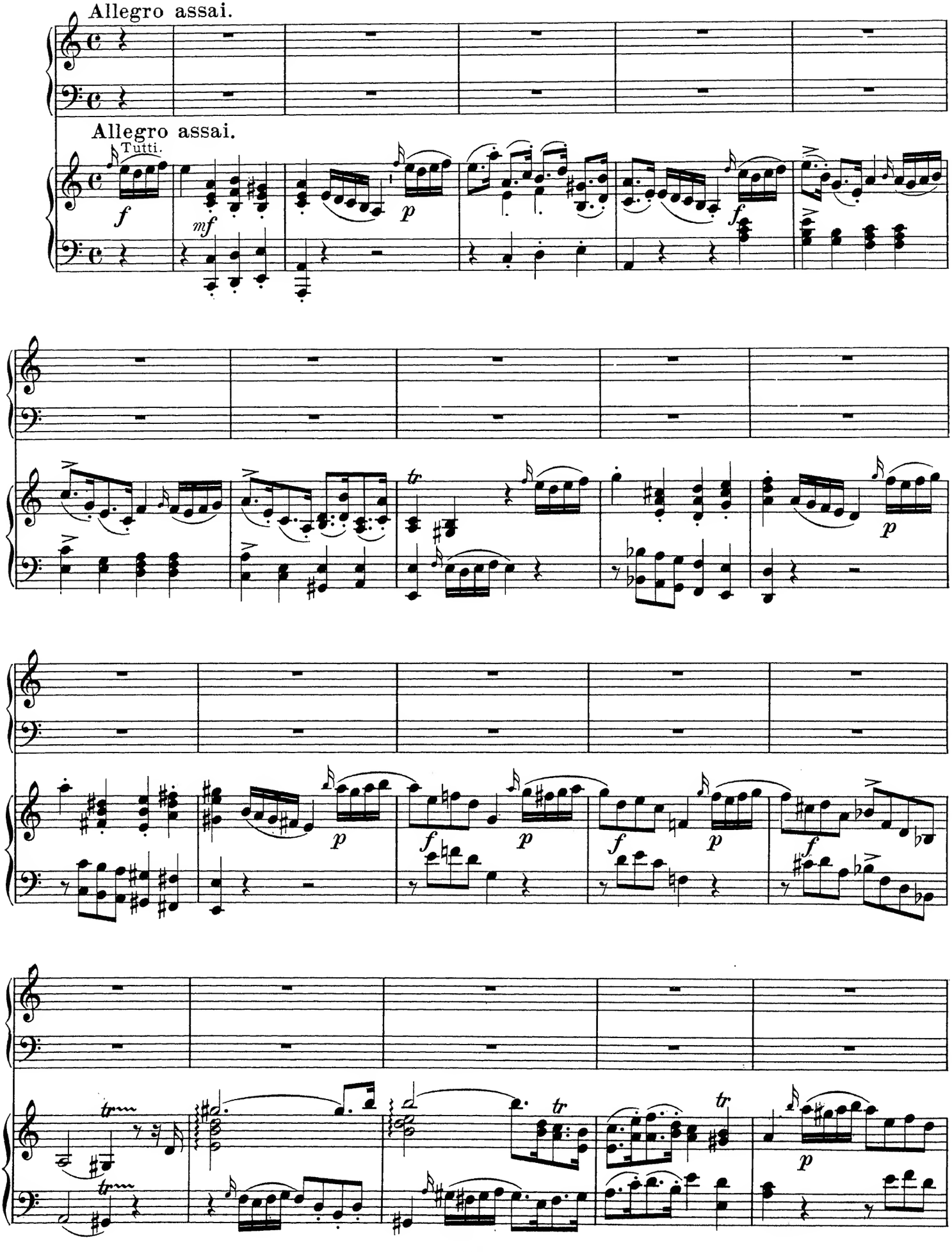

Streichinstr.
Bratschen & Bässe.
Tutti.
cantabile
D
Ped.
Tutti.
Solo.
Streichinstr.

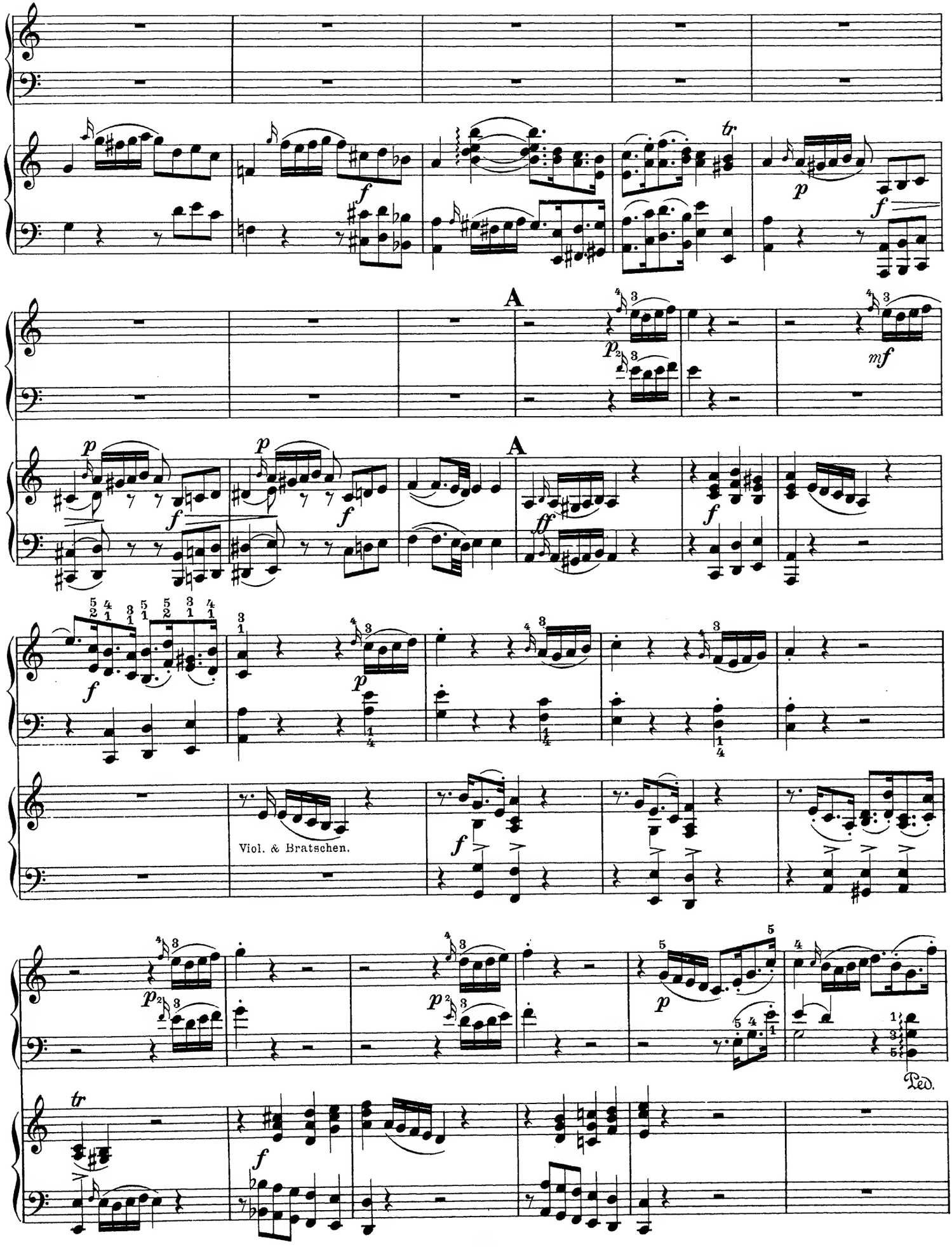

ten.
Ped.
Ped.
Ped.
Ped.
tr
p
mf
f
mf
f
f
tr
p
tr
tr
f
p
f
p
p

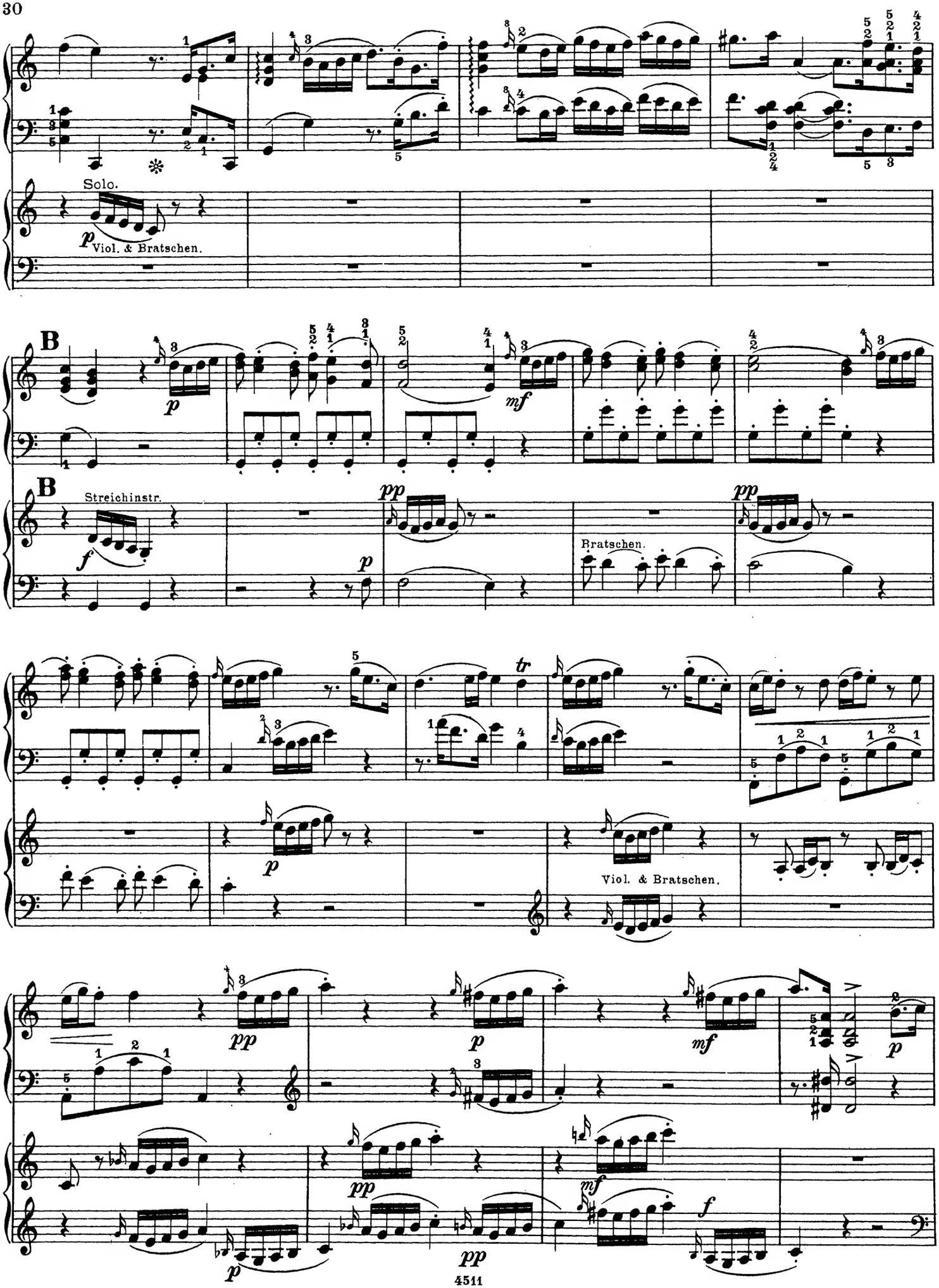

Solo.
Tutti.
E cantabile
Ped.
Tutti.
E Solo.
pp Streichinstr.

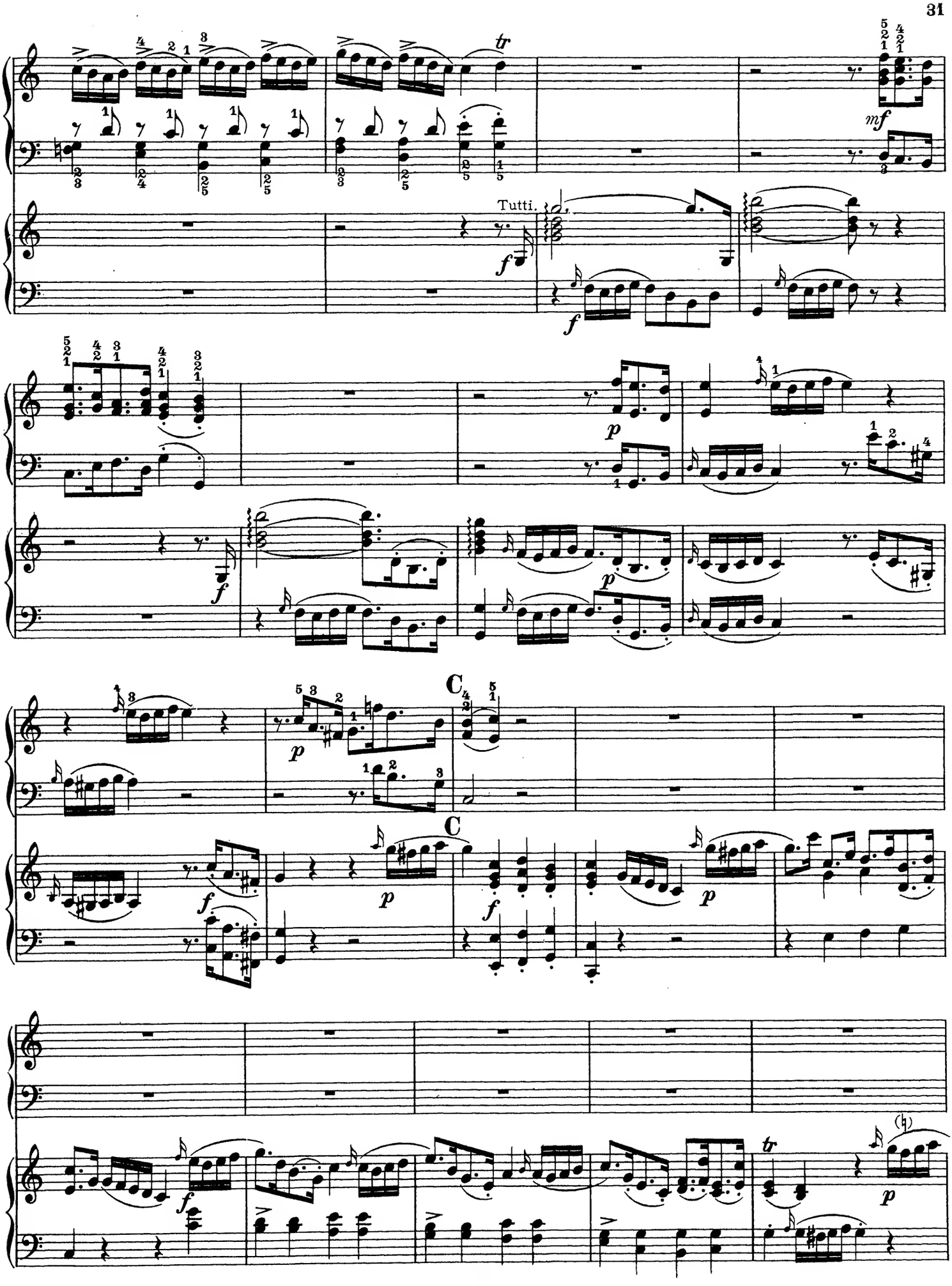

risoluto
sfz
sfz
mf
p
f
p
Ped.
Ped.
p
mf
f
ritard.
Cad. ad lib.

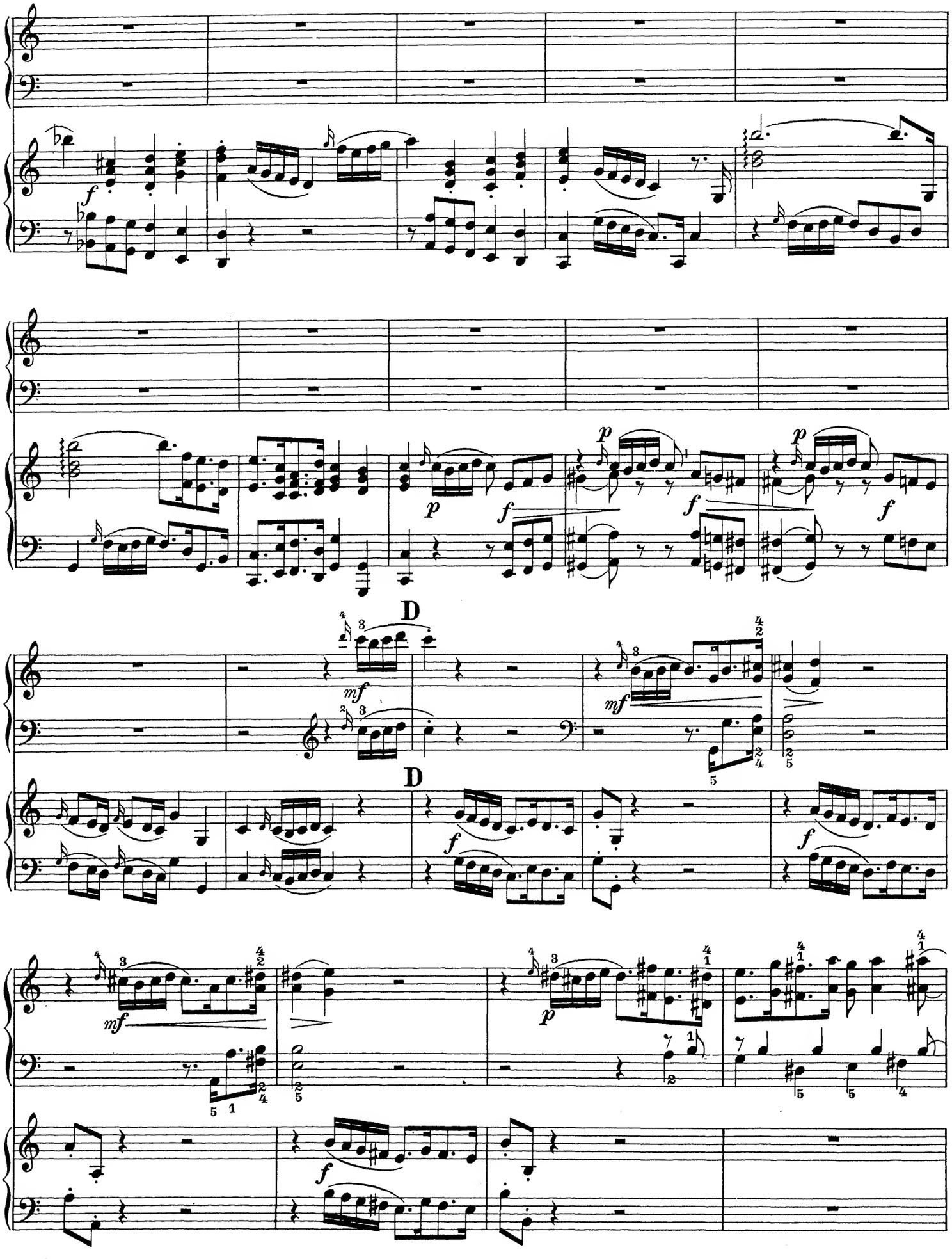

p cantabile
Ped. * Ped. *
f
p
ff
p
rit.
molto rit.
F
F
mf
p
f
p
f
p
f
p
f
ritard.

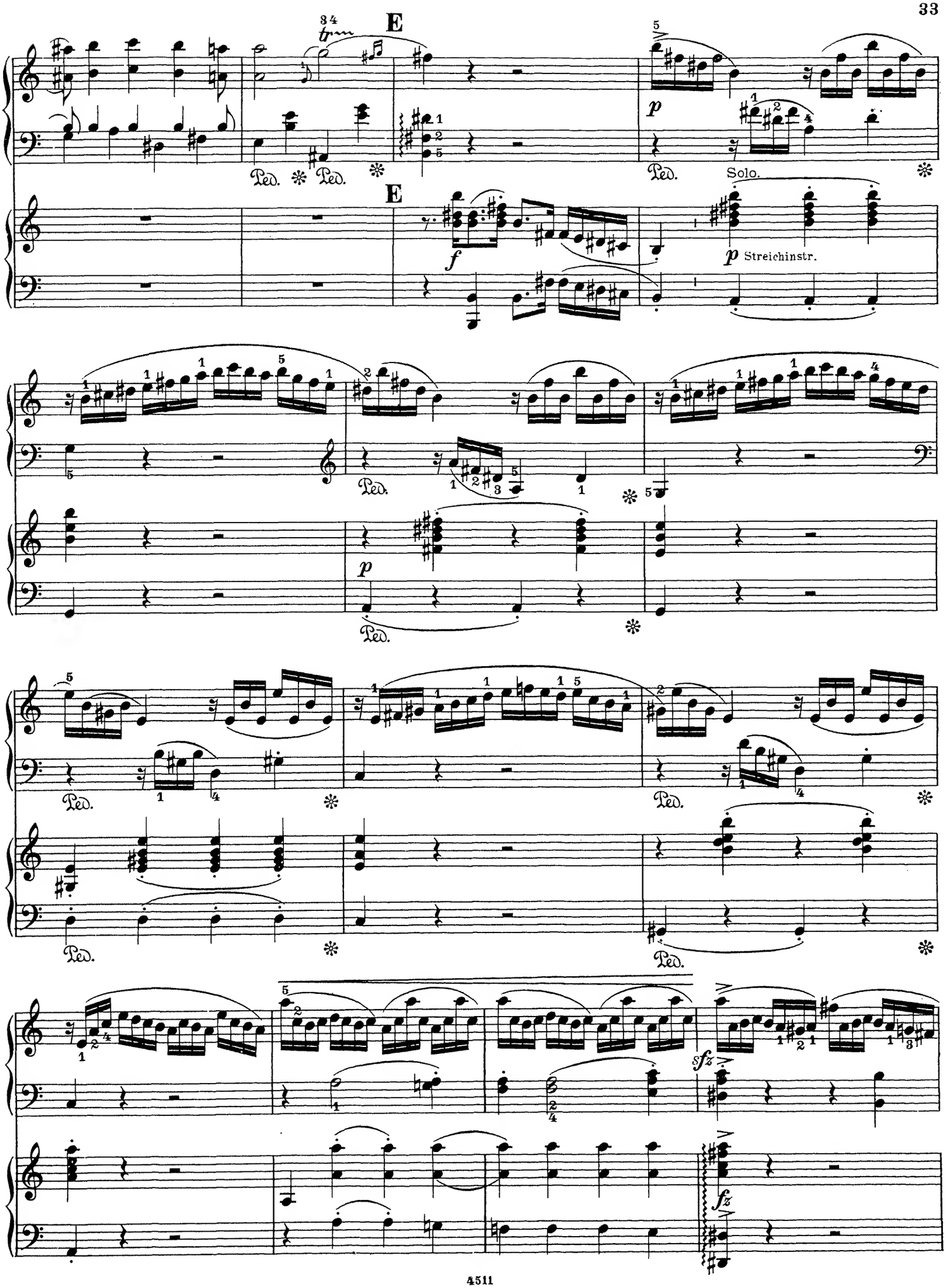

Allegro assai.
Allegro assai.
Tutti.

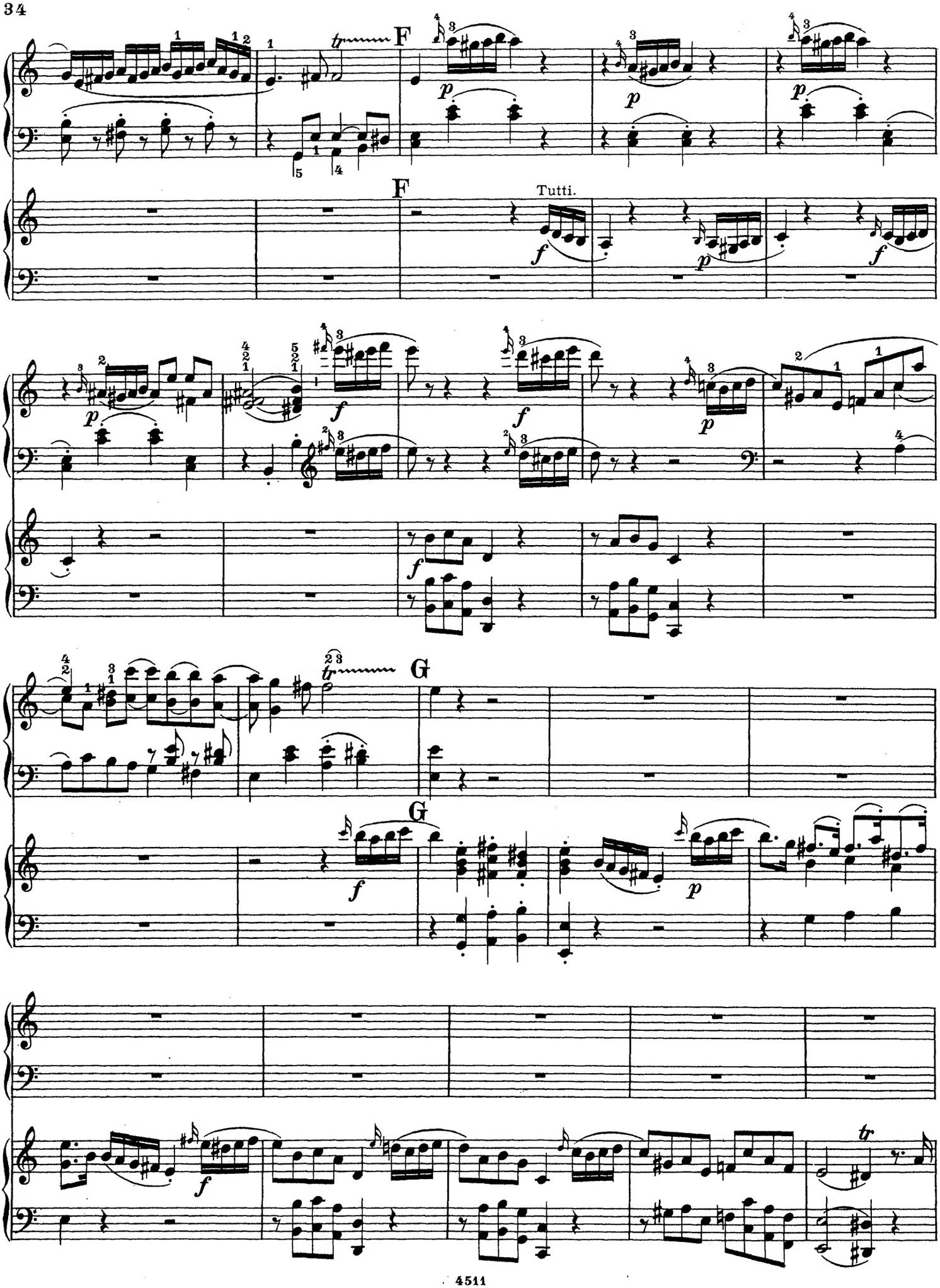

A
A
Viol. & Bratschen.
Ped.

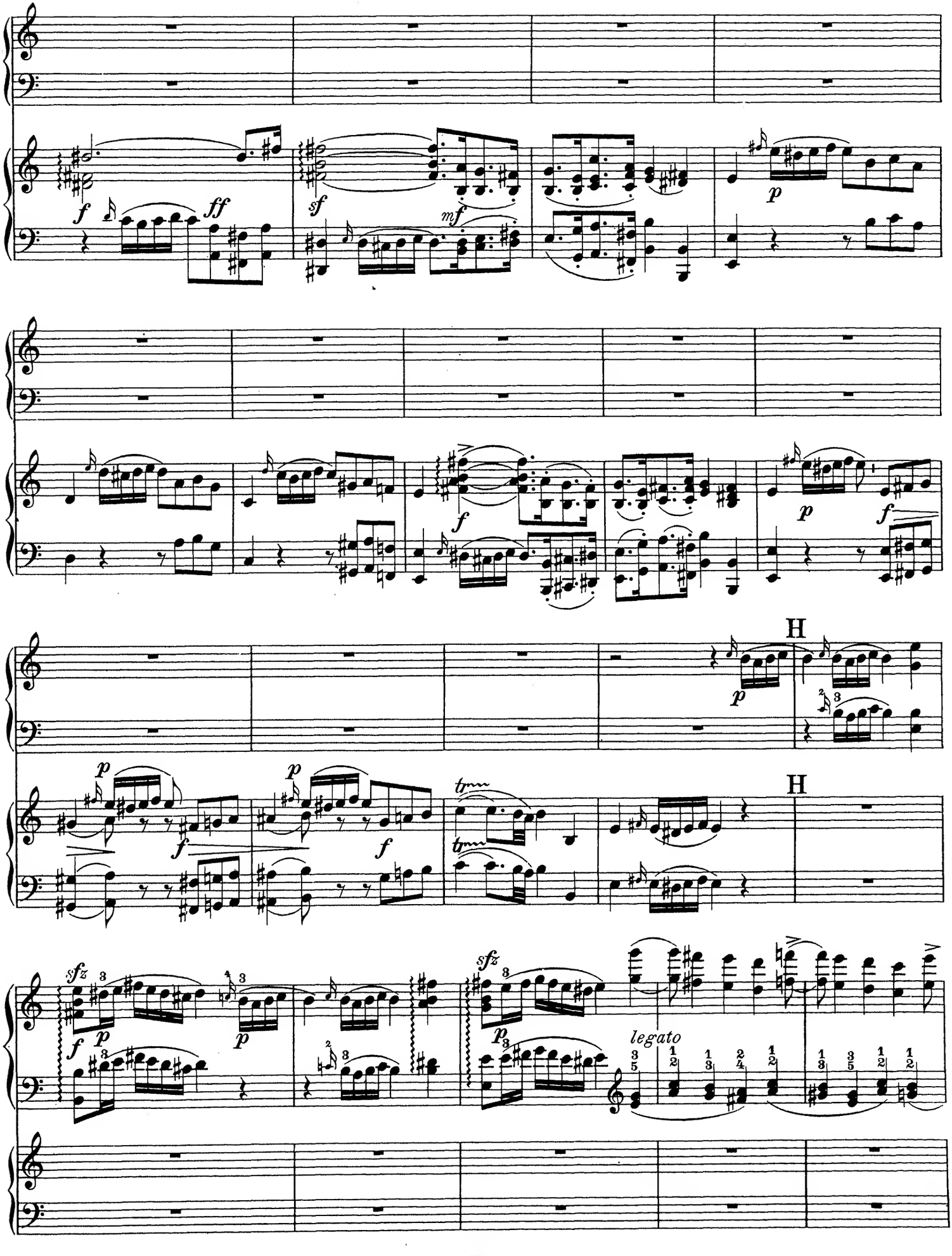

Solo.
p
Viol. & Bratschen.
B
p
mf
B
Streichinstr.
f
pp
p
Bratschen.
pp
tr
p
Viol. & Bratschen.
pp
p
mf
p
pp
p
mf
f
pp

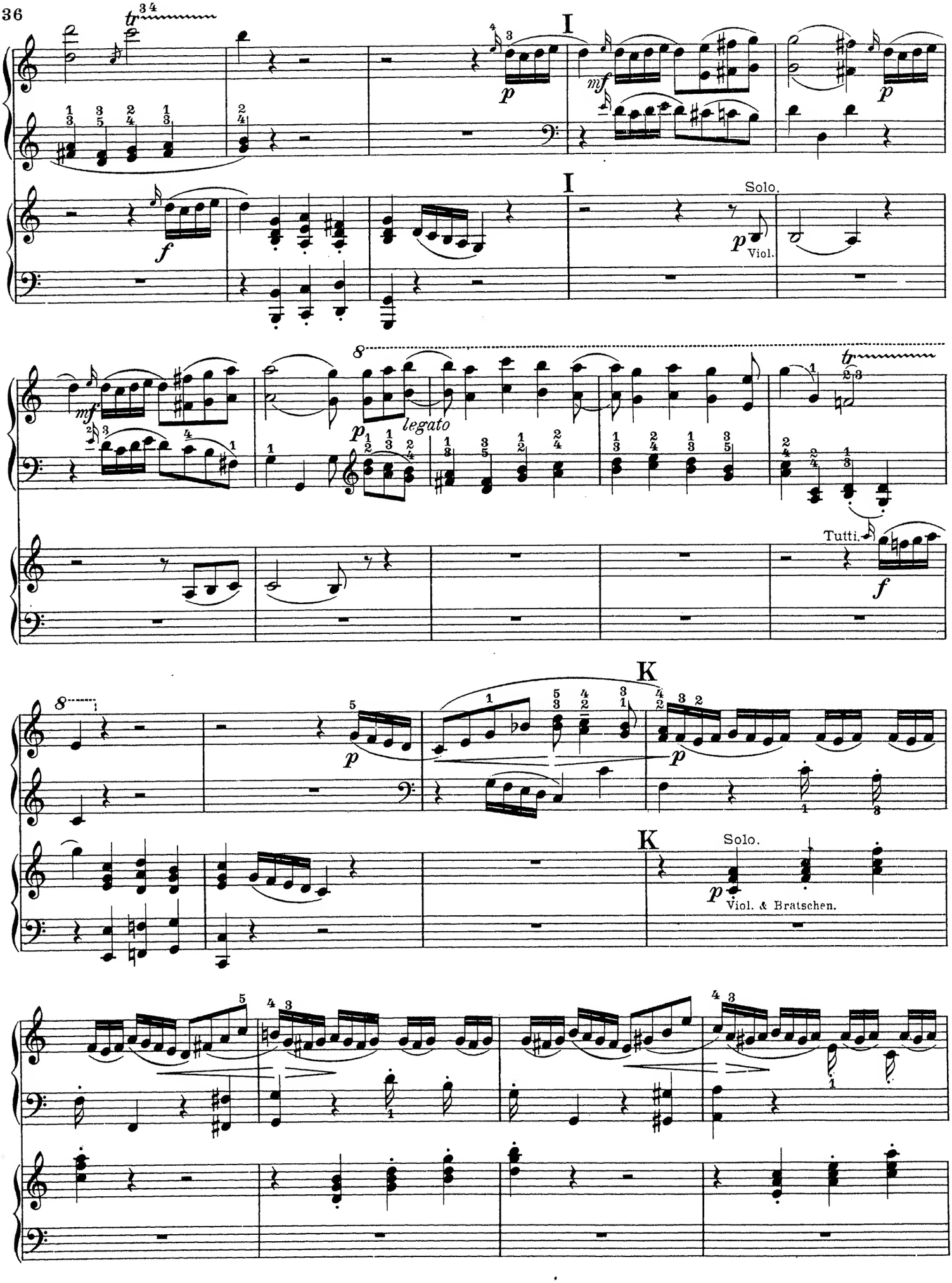

Tutti.
C
C

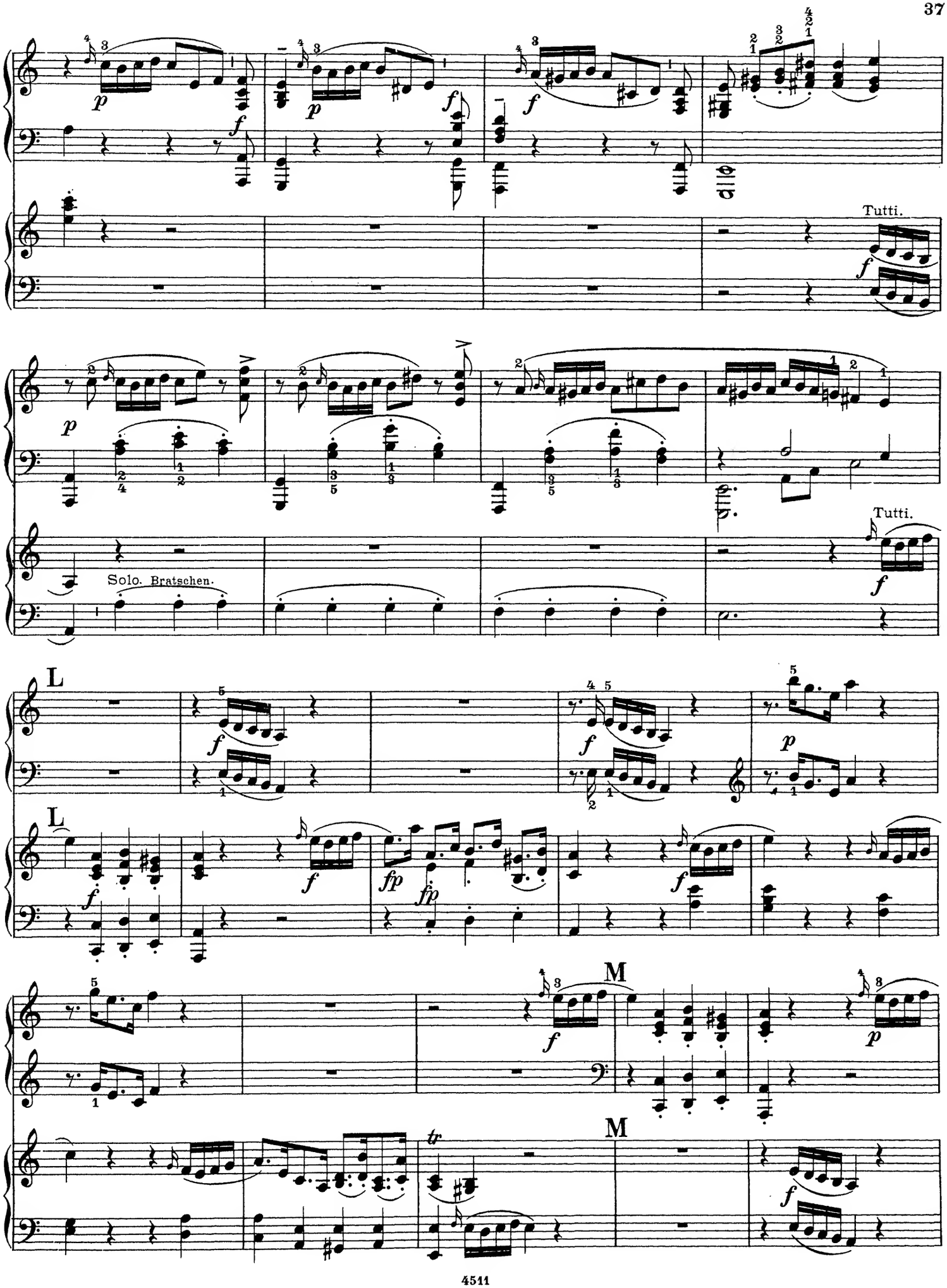

D
D

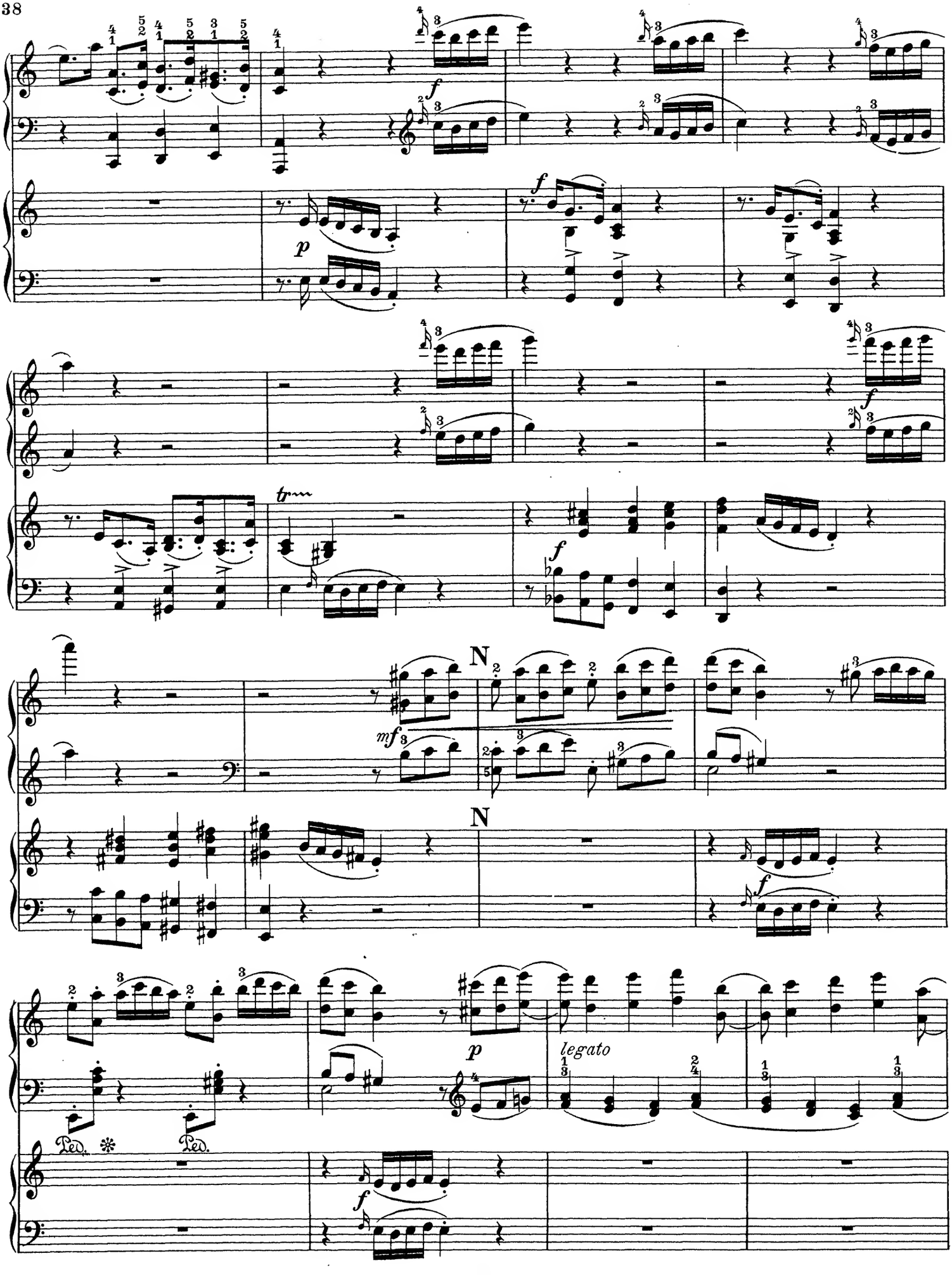

E
Ped.
Solo.
E
Streichinstr.
Ped.
Ped.
Ped.
Ped.
Ped.

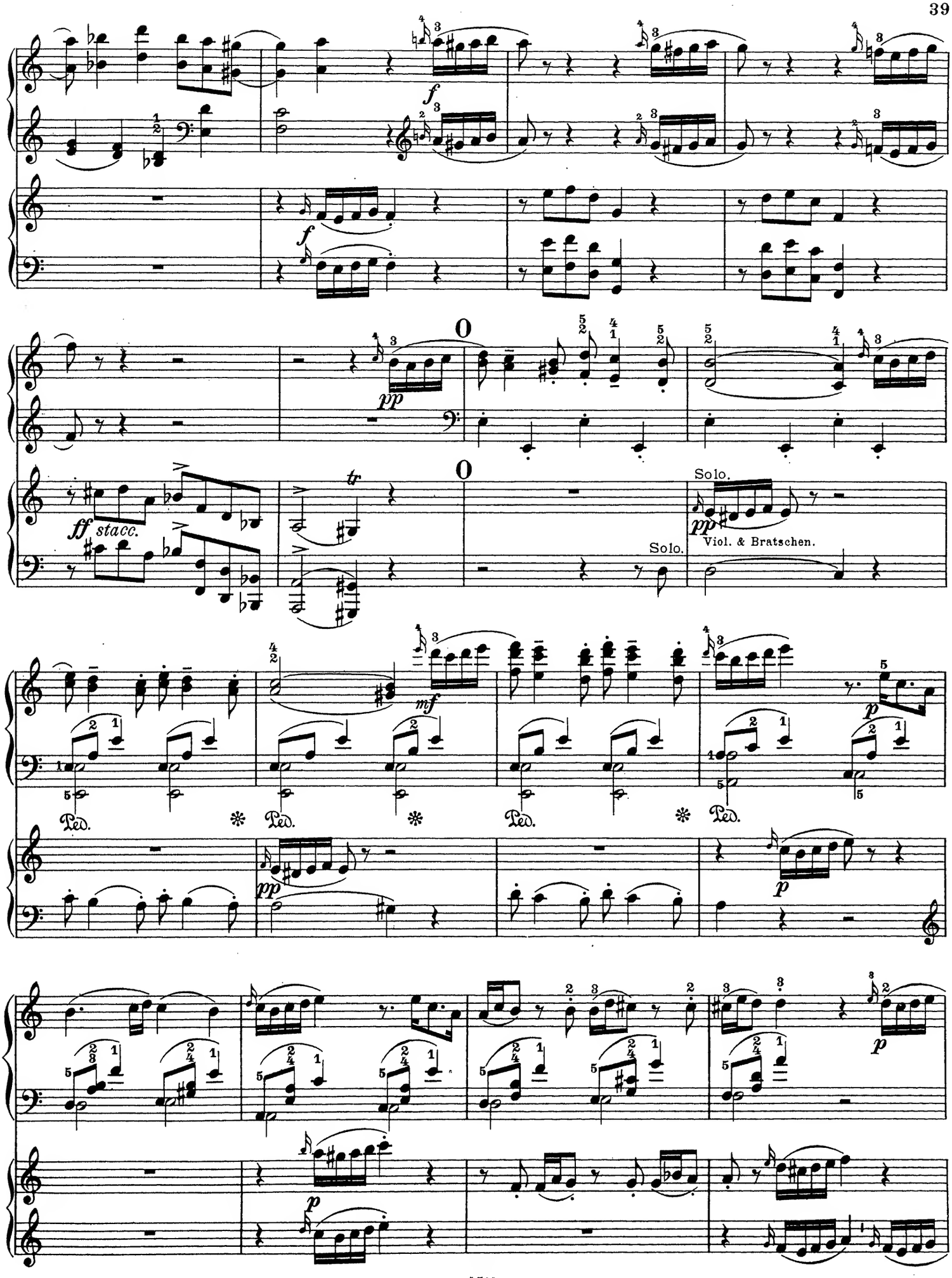

F
F
Tutti.
G
G

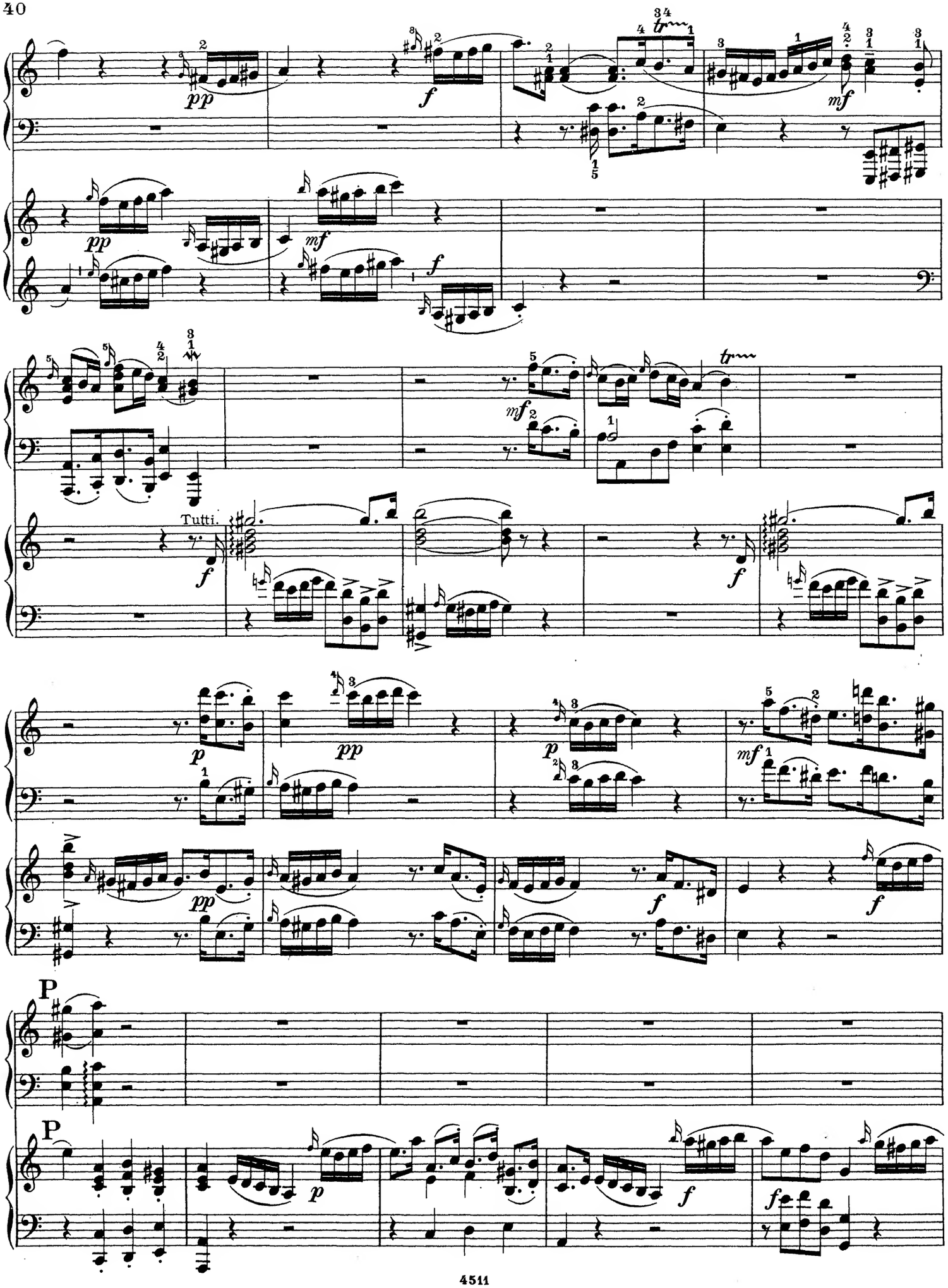

f
ff
sf
mf
p
f
p
f
H
p
p
f
p
f
trm
trm
H
sfz
f
p
p
sfz
p
legato

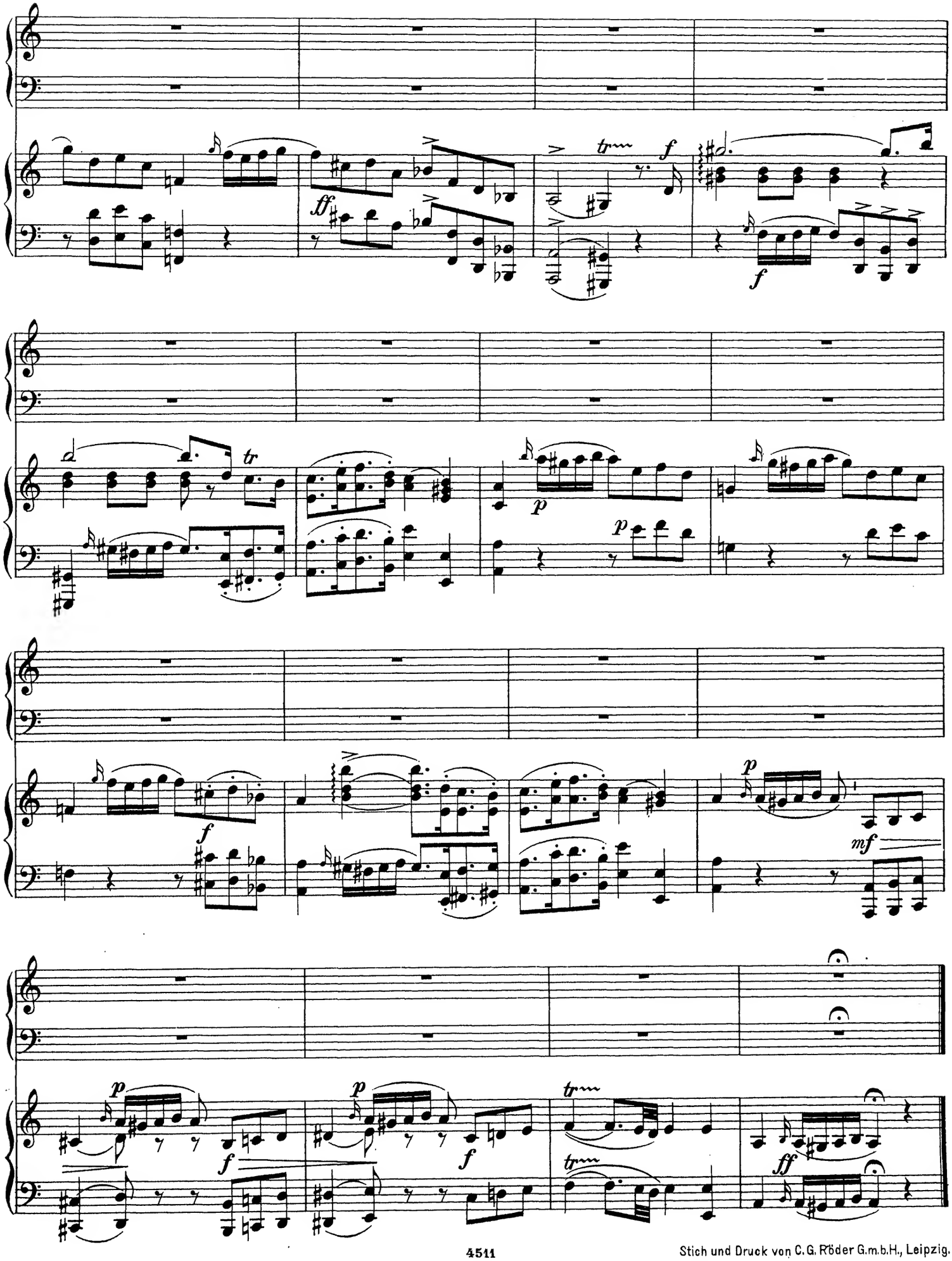

I
I
Solo.
Viol.
legato
Tutti.
K
K
Solo.
Viol. & Bratschen.


Tutti.
Solo. Bratschen.
Tutti.
L
L
M
M


f
p
f
tr
f
mf
N
N
f
p
legato
Ped.
Ped.
f


f
f
pp
ff stacc.
tr
Solo.
pp
Viol. & Bratschen.
Solo.
mf
Ped.
pp
p
p
p


Tutti.
P
P



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